

Веселые нотки



Тренажер для чтения нот (С)

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От авторов - составителей

Тренажер для чтения нот «Веселые нотки» является дидактическим пособием. Он предназначен для развития скорости узнавания нотных знаков, путем расширения охвата зрения, развития периферического зрительного восприятия нот и развития быстроты нахождения нотных символов в определённом порядке. Пособие ориентировано на учащихся, начинающих изучать нотную грамоту, в возрасте от 5 лет и старше. Формы его использования – разминка, собственно, перед чтением с листа нот, игровой момента на занятии, а также в самостоятельной деятельности детей дома, индивидуальная работа и соревновательный материал среди друзей – кто быстрее выполнит задание.

В первом разделе пособия представлены упражнения с логическими таблицами на скоростное узнавание нот и развитие внимания (разработаны авторами по принципу Вальтера Шульте). Таблицы представляют собой случайно расположенные нотные знаки для тренировки быстрого их нахождения в определенном порядке. Таблицы расположены по мере усложнения графики.

Во втором разделе пособия расположены упражнения, отражающие традиционные методики освоения нотной грамоты, относительное чтение нот, разработанное в методических рекомендациях по интенсивному курсу фортепиано Т.И. Смирновой.

В третьем разделе расположен материал для запоминания учеником (методика Елены Хайнер «музыкальный алфавит»), а также правила юным музыкантам для успешного чтения нот с листа и музыкальный дневник чтения.

Рецензент - преподаватель высшей категории Архангельского музыкального колледжа И.В. Торохова.

1 раздел - Логические таблицы

Разработаны на основе тренажера для скорочтения «Таблицы Шульта».

Правила работы с таблицами:

1. понадобится секундомер - работу с таблицами проводим на время;
2. для одного занятия выбирайте не больше трех таблиц, оптимальная продолжительность занятий 5 минут;
3. таблицу разместите перед собой на уровне глаз на расстоянии примерно 40 сантиметров от лица;
4. в начале тренировок можно свободным взглядом находить ноты по порядку;
5. в дальнейшем направьте взгляд на цент таблицы (смайлик), включите секундомер и начинайте искать ноты по порядку;
6. найденные ноты можно называть, пропевать или играть на инструменте.

Важное условие: стремиться, чтоб глаза совершали как можно меньше движений от знака к знаку, пользуемся периферийным зрением.



1. упражнение: называя звукоряд в прямом и обратном порядке, найти карточку с записью ноты.

А) Ноты первой октавы 1 вариант

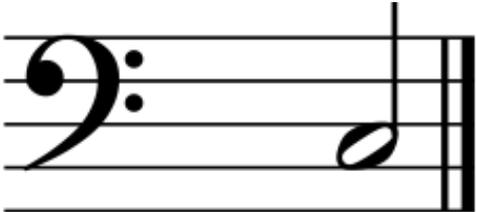
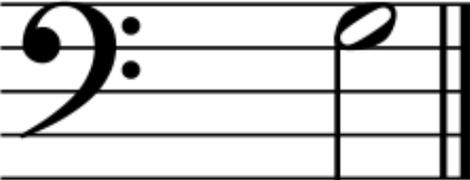
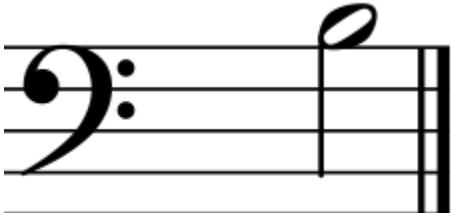
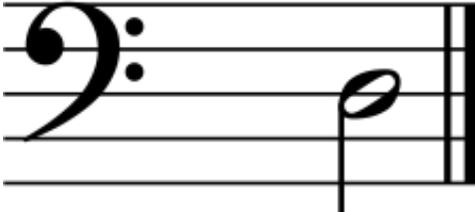
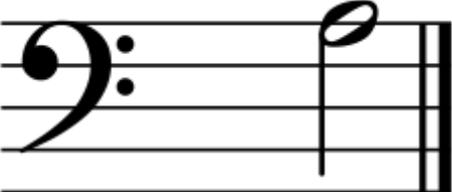
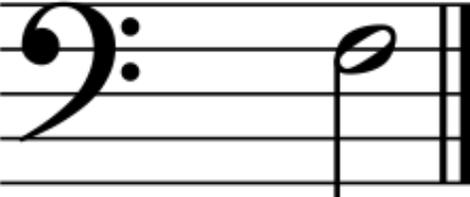
Б) Ноты первой октавы 2 вариант

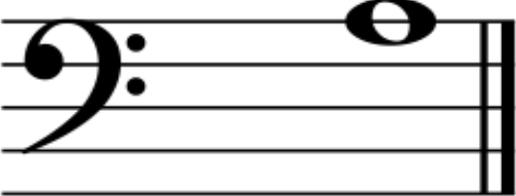
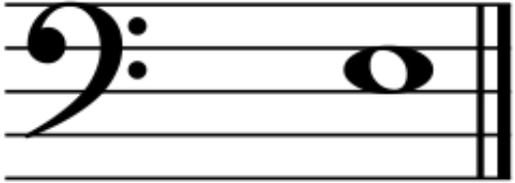
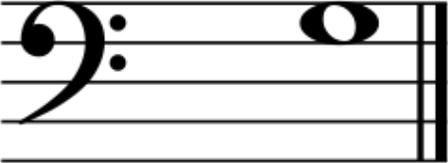
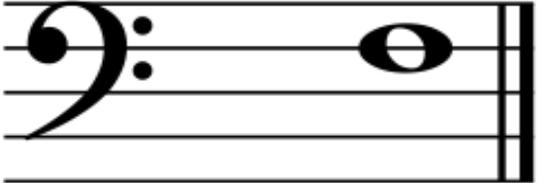
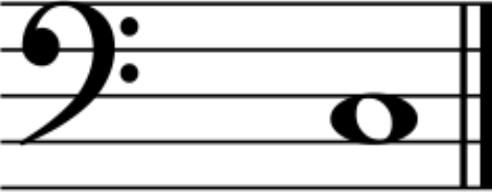
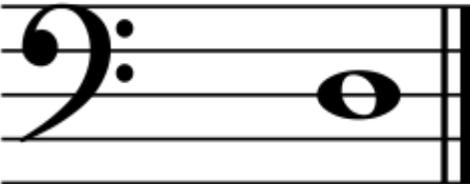
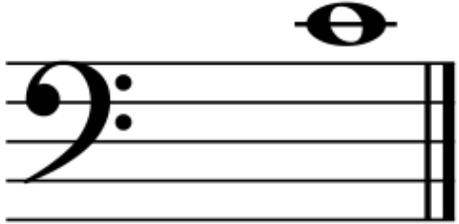
В) Ноты первой октавы 3 вариант

Г) Басовый ключ ноты малой октавы 1 вариант

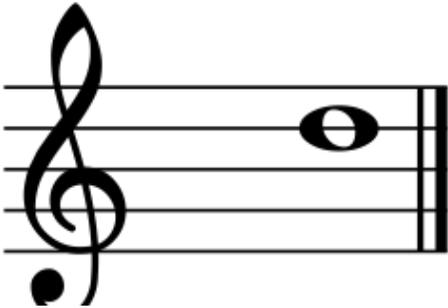
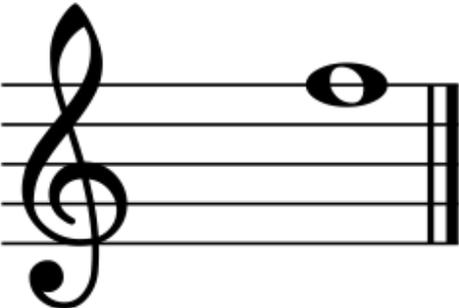
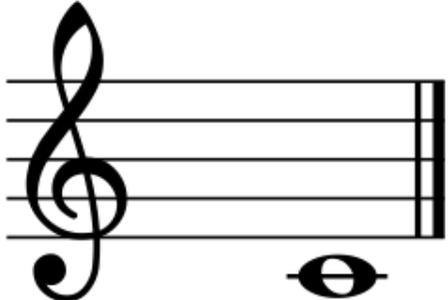
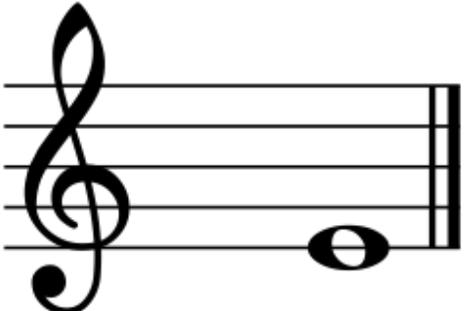
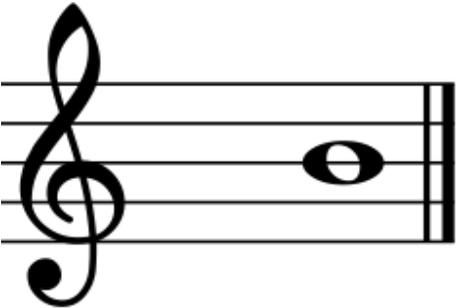
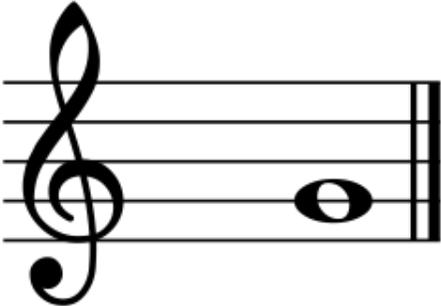
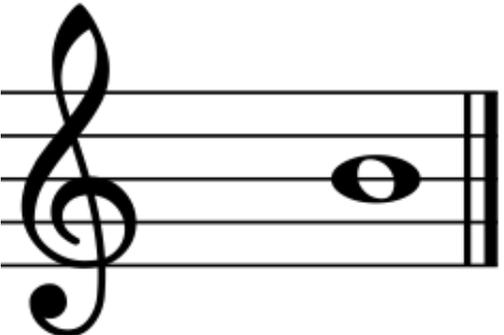
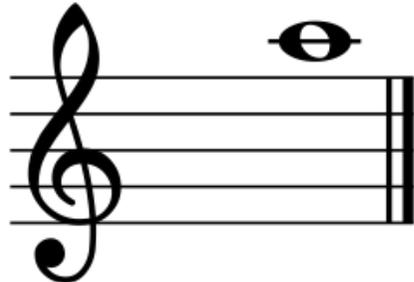
		
		
		

Д) Басовый ключ ноты малой октавы 2 вариант

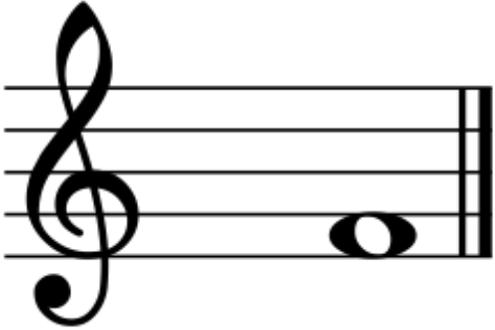
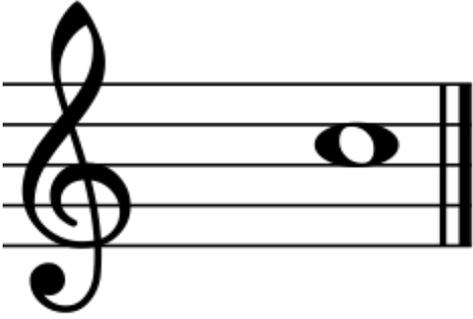
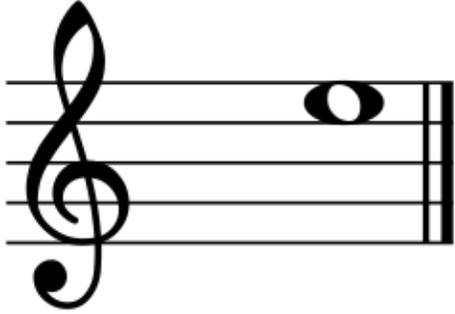
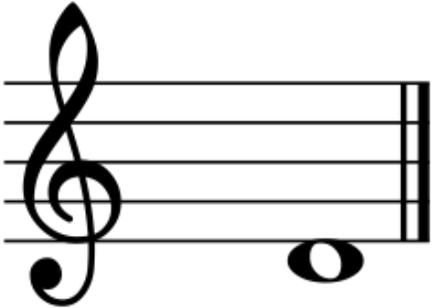
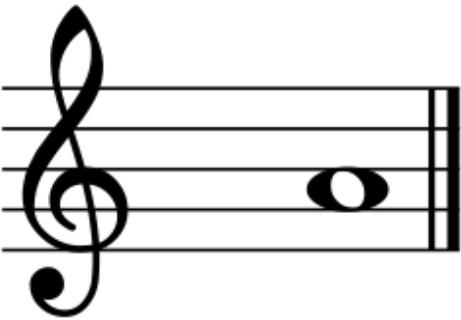
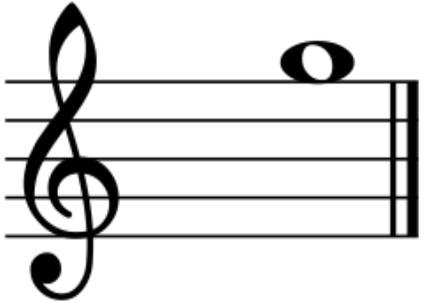
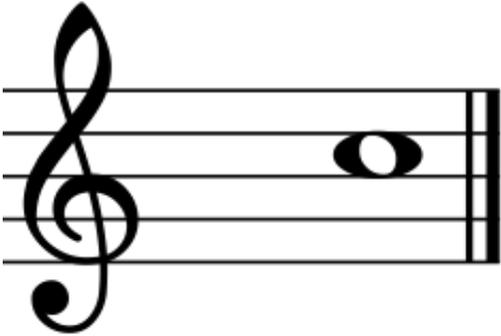
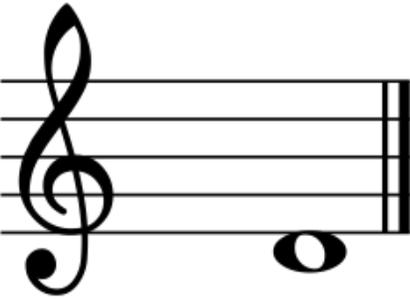
		
		
		

2. упражнение: определить быстро ноты

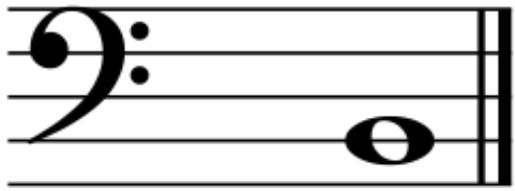
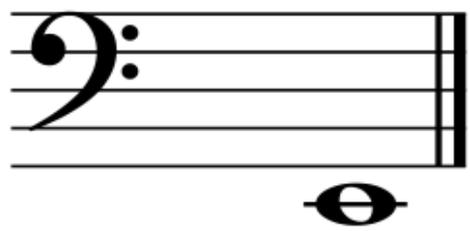
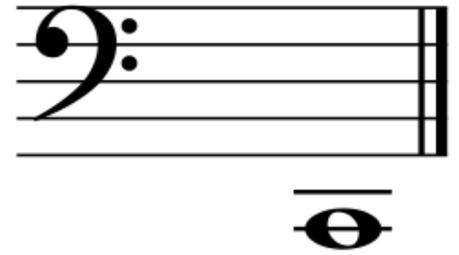
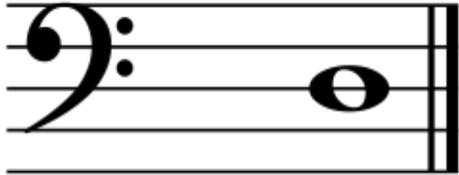
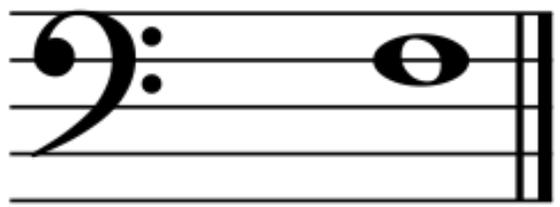
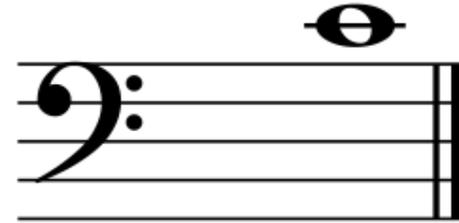
А) Скрипичный ключ, ноты расположенные на линейках

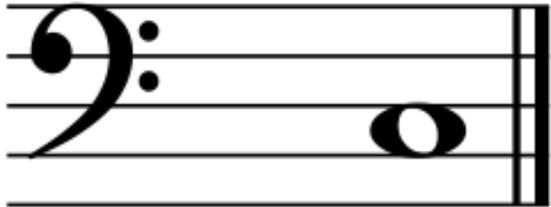
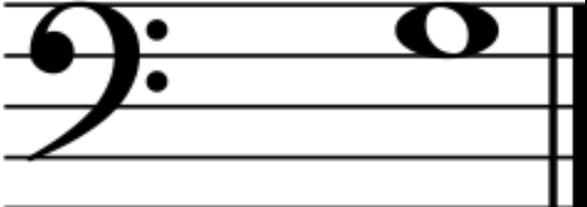
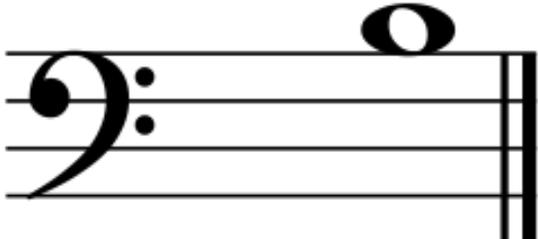
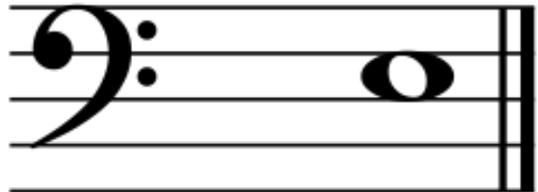
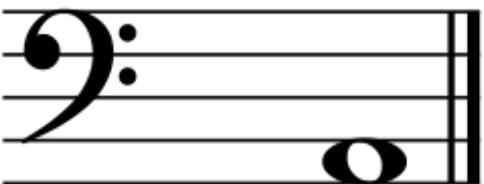
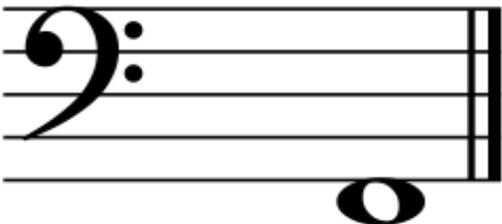
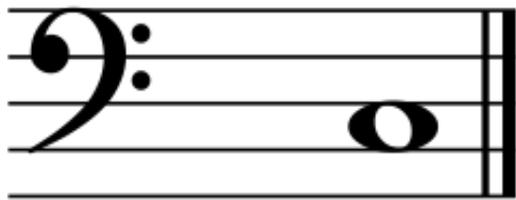
Б) Скрипичный ключ, ноты расположенные между линейками

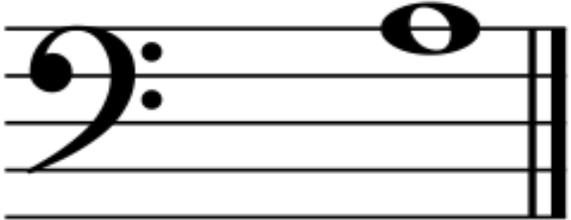
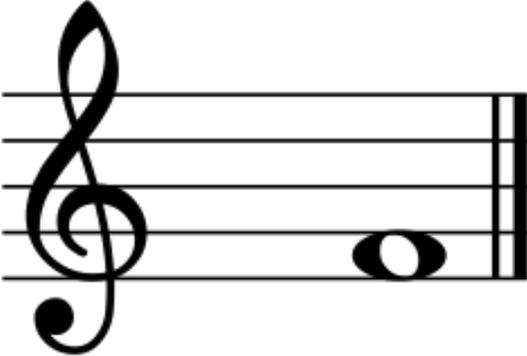
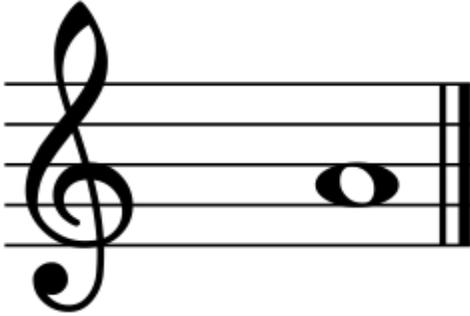
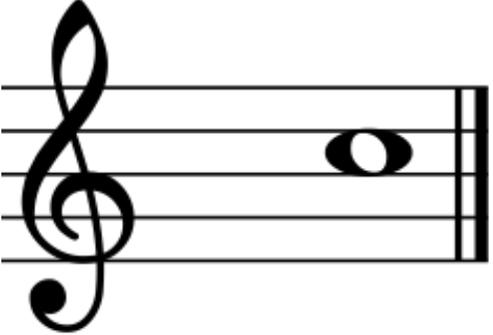
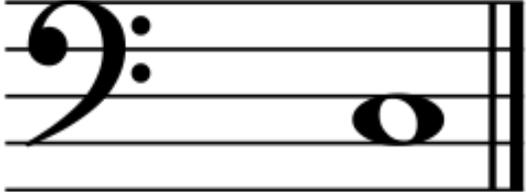
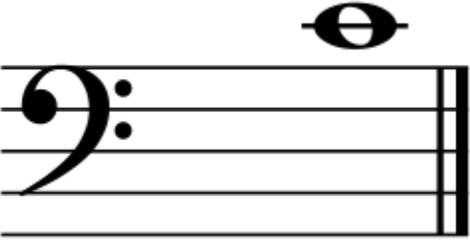
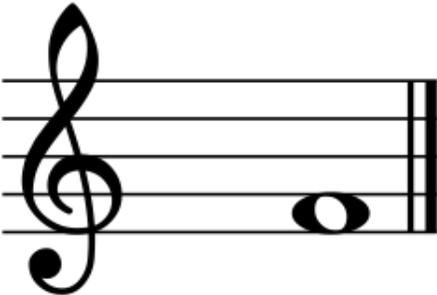
В) Басовый ключ, ноты расположенные на линейках

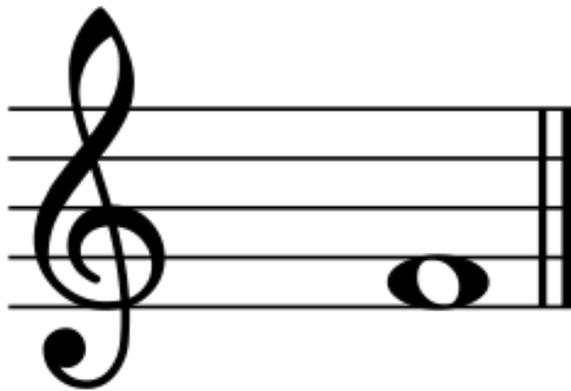
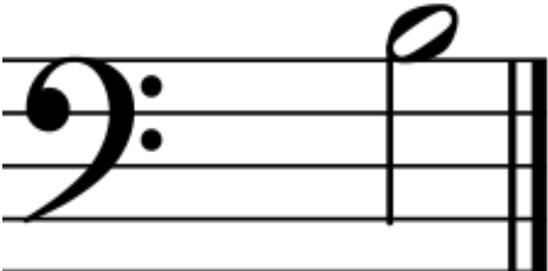
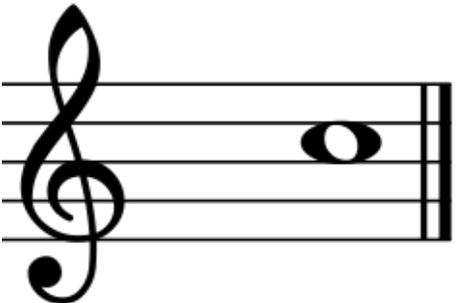
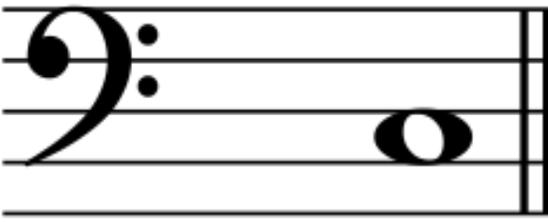
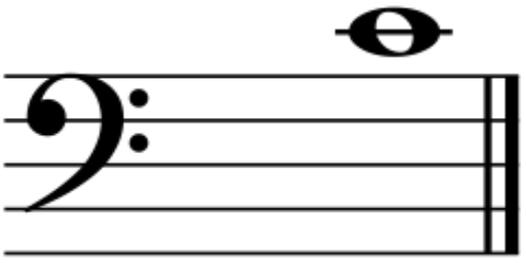
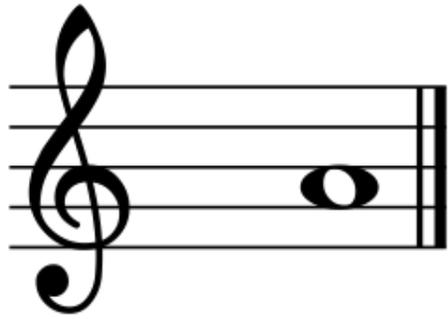
Г) Басовый ключ, ноты расположенные между линеек

Д) Скрипичный и басовый ключи (начинающие) 1 вариант

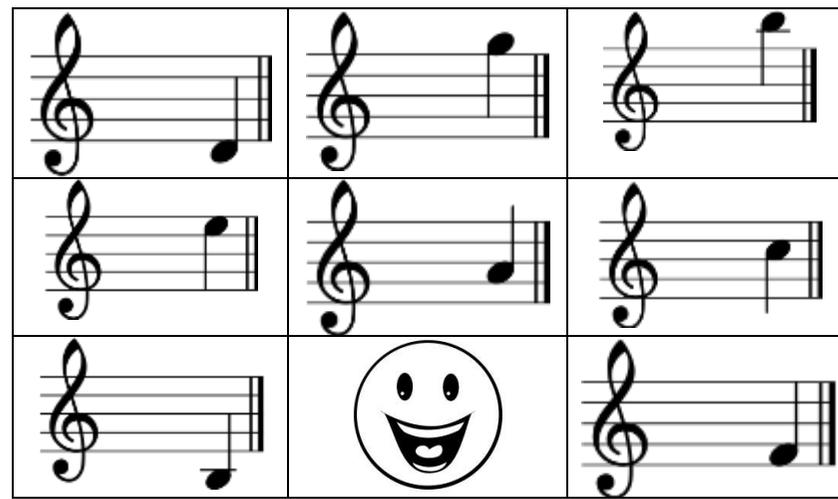
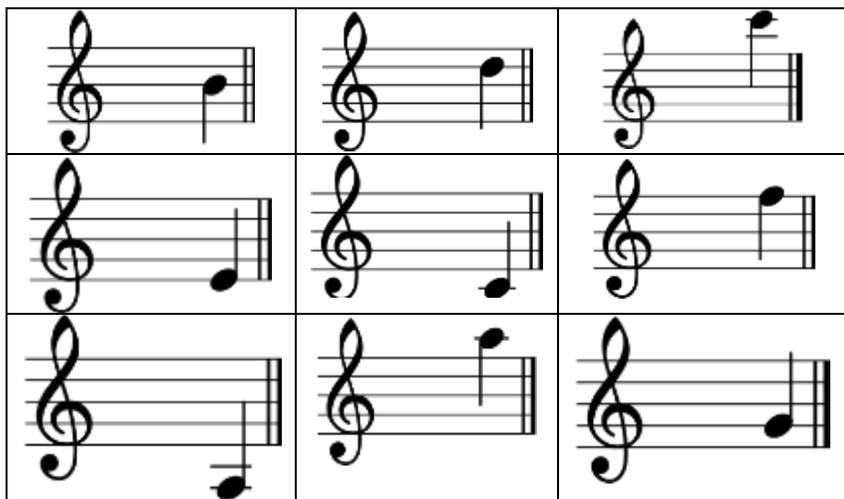
		
		
		

Е) Скрипичный и басовый ключи (начинающие) 2 вариант

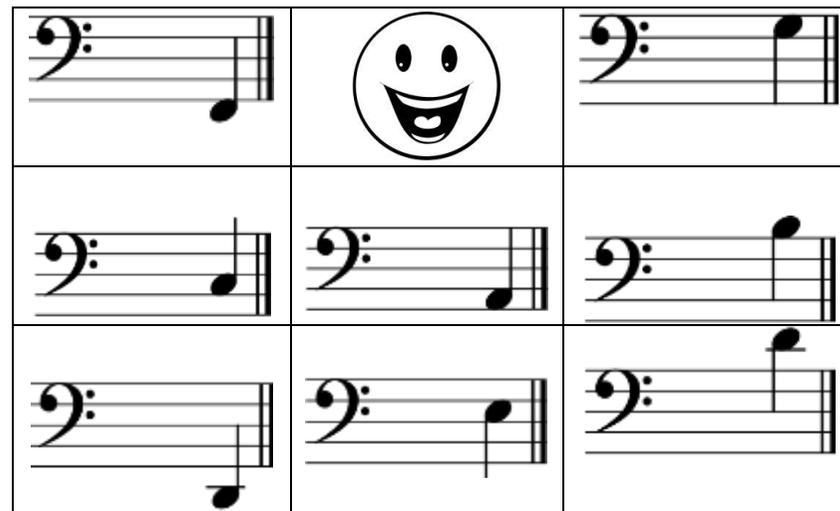
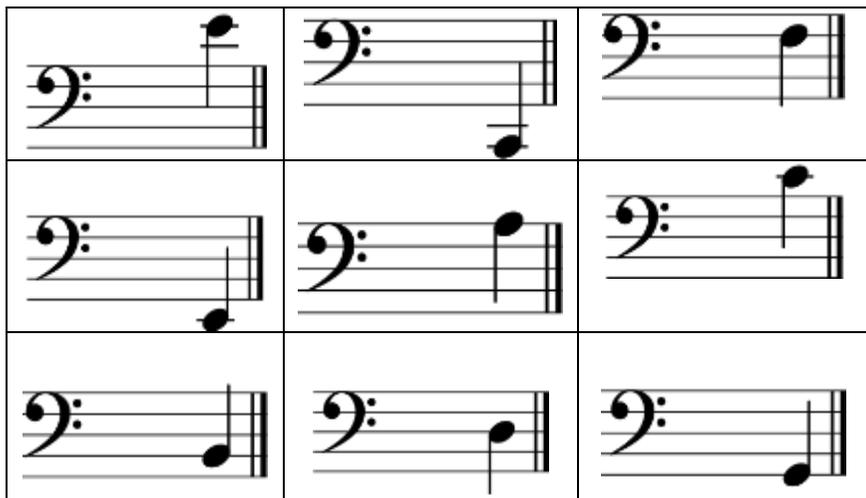
		
		
		

3. упражнение: называя звукоряд, найти ноты чередуя две таблицы (например: до в первой, ре во второй, ми в первой, фа во второй и т.д.)

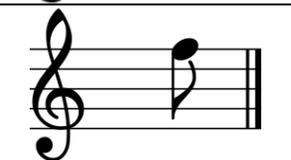
А) Скрипичный ключ от ЛЯ малой октавы до ДО третьей октавы



Б) Басовый ключ от ДО большой октавы до МИ первой октавы



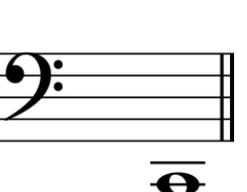
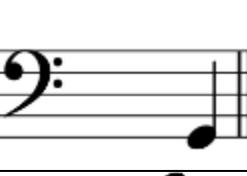
В) Басовый и скрипичный ключи ноты от ФА малой октавы до СОЛЬ второй октавы

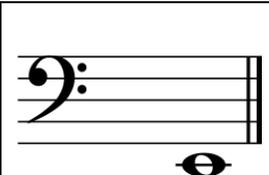
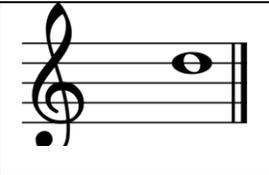
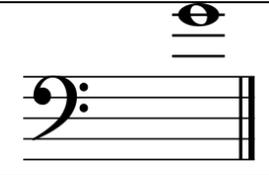
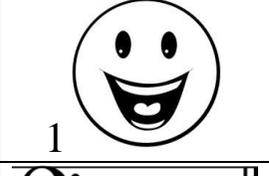
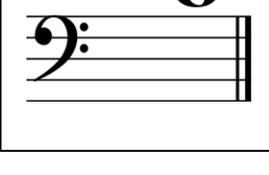
Г) Басовый ключ ноты от СИ контроктавы до МИ первой октавы

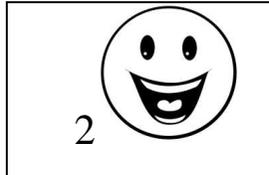
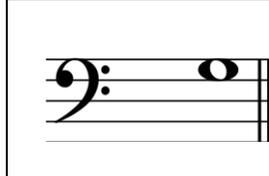
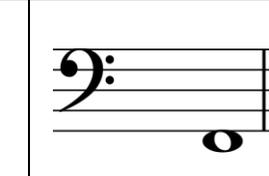
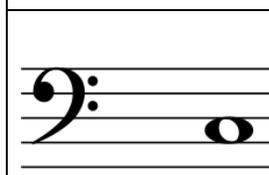
		
		
		

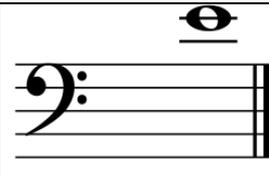
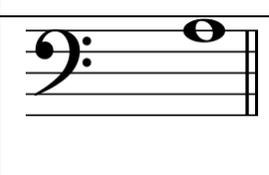
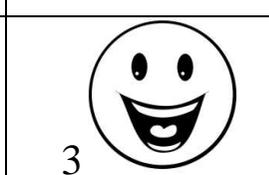
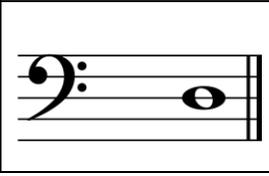
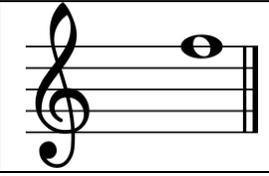
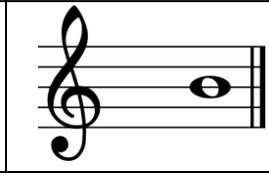
		
		
		

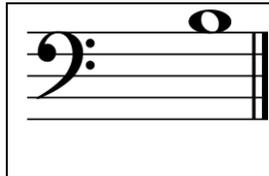
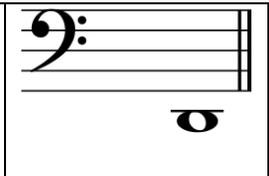
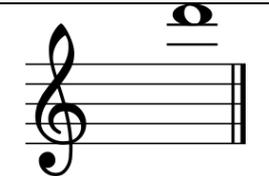
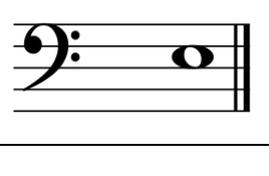
4. упражнение: называя звукоряд, найти ноты чередуя четыре таблицы (например – до в первой, ре во второй, ми в третьей, фа в четвертой, соль в первой и т.д.)

А) Басовый и скрипичный ключи от ЛЯ контроктавы до МИ третьей октавы

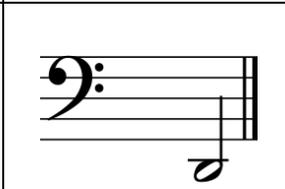
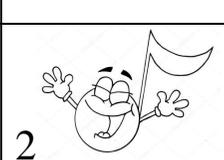
		
		
		

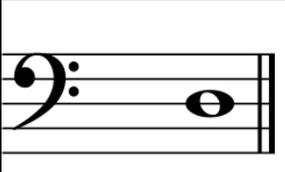
		
		
		

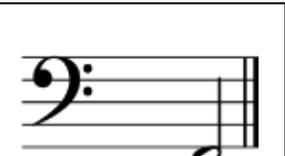
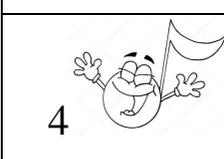
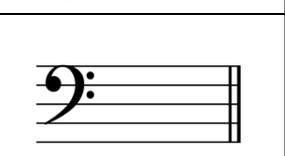
		
		
		

Б) Басовый и скрипичный ключи от МИ третьей октавы до Си контроктавы вниз (разные длительности)

		
	1 	
		

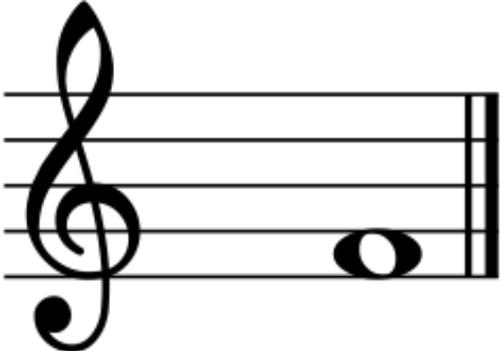
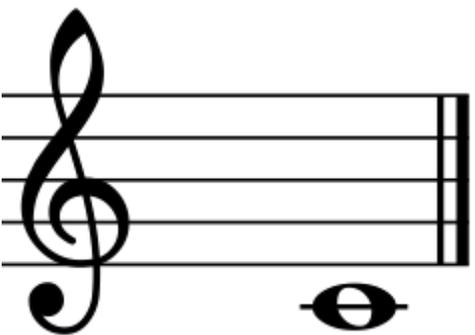
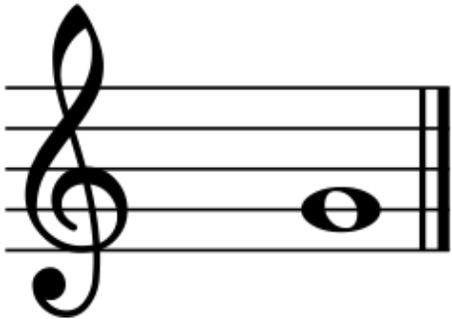
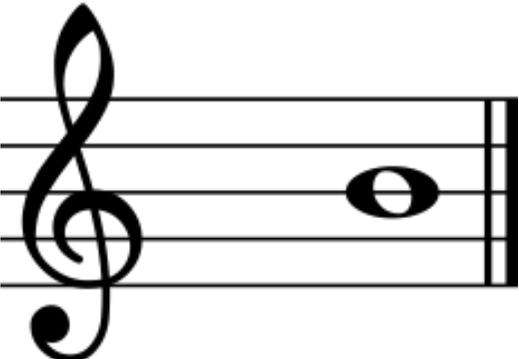
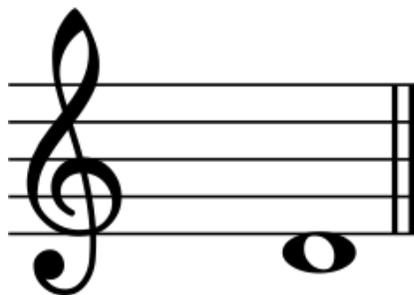
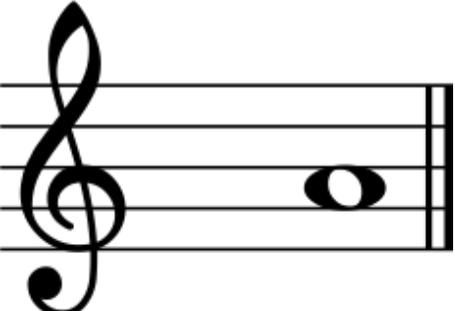
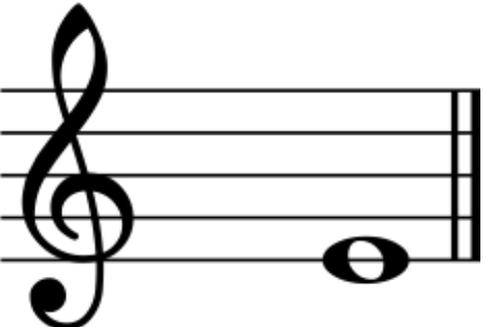
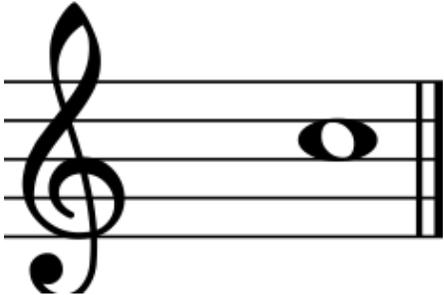
		
		
		2 

	3 	
		
		

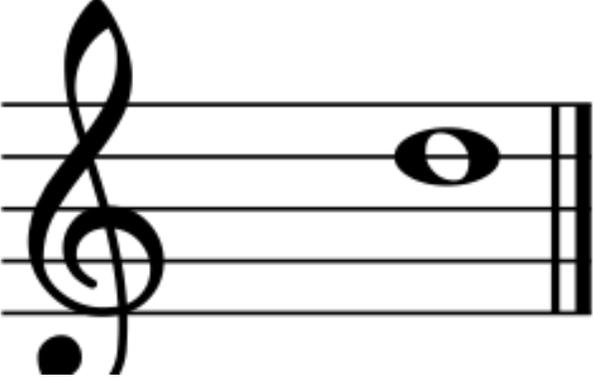
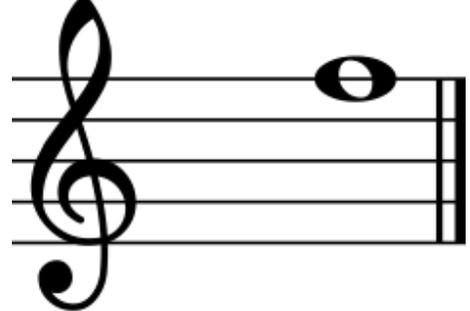
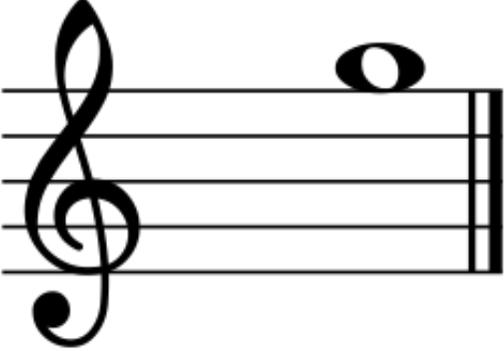
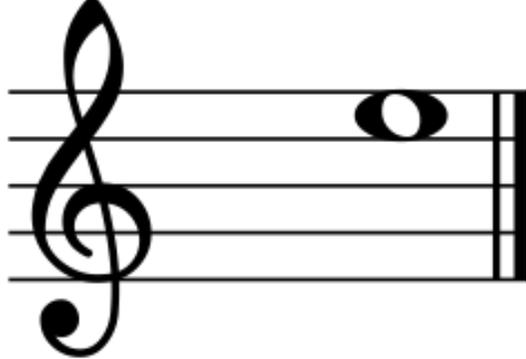
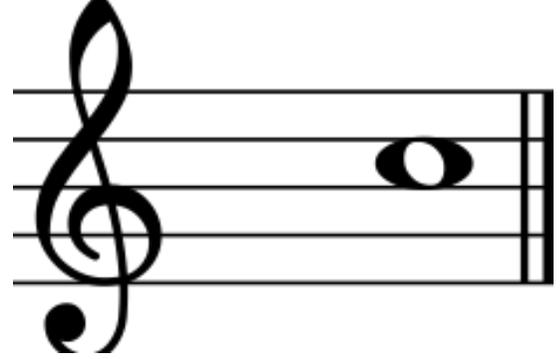
		
		
4 		

5. упражнение: смотря строго в центр таблицы (на смайлик), периферийным, боковым зрением находить ноты по звукоряду в прямом и обратном порядке.

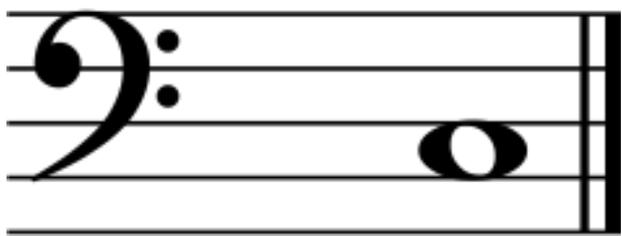
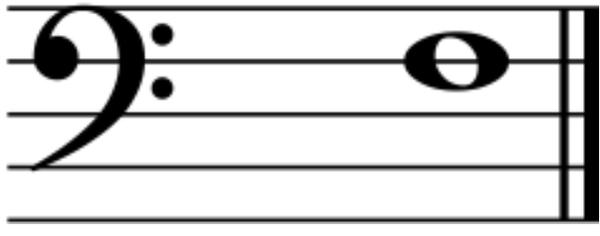
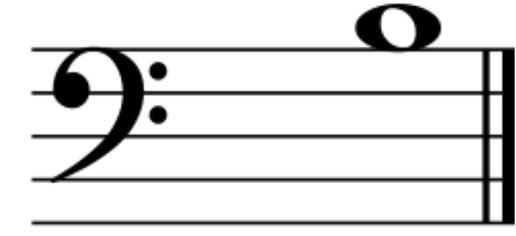
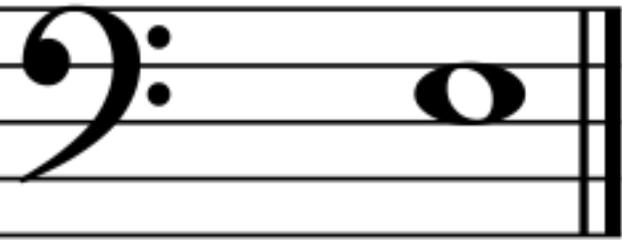
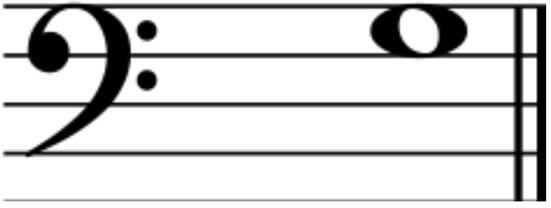
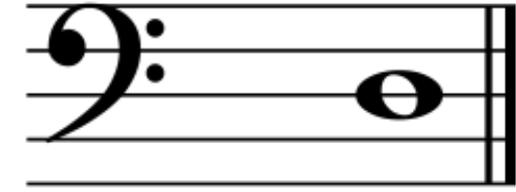
А) Первая октава

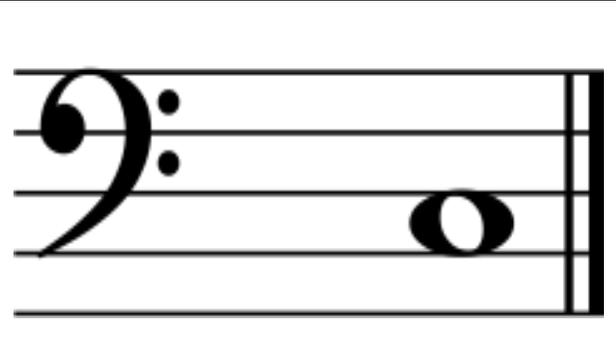
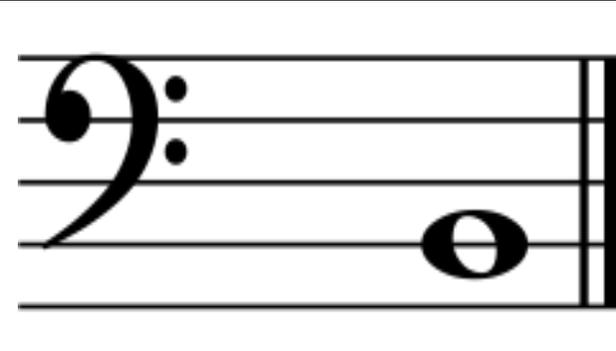
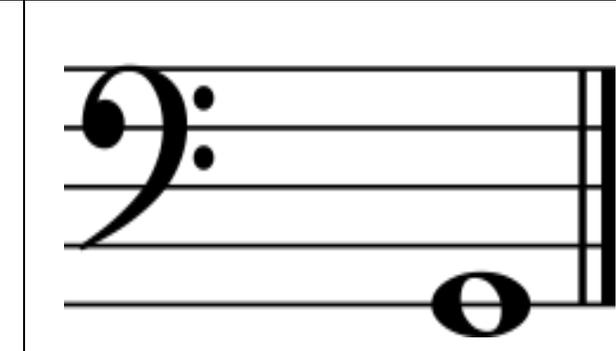
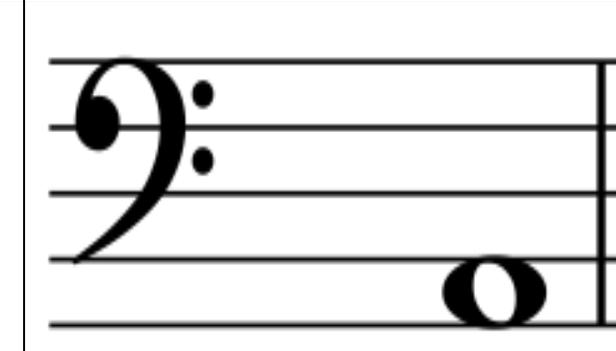
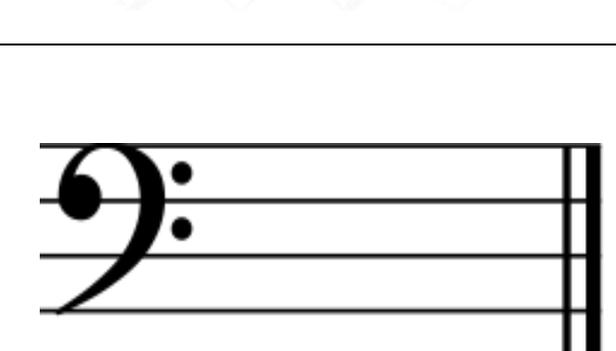
Б) Вторая октава

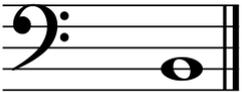
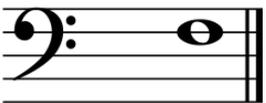
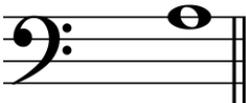
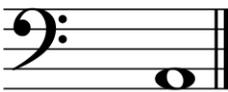
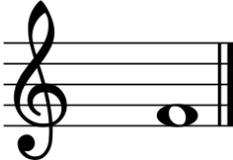
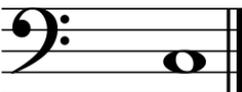
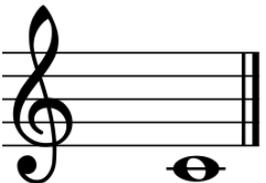
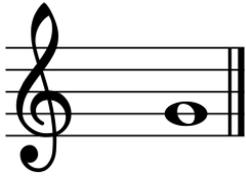
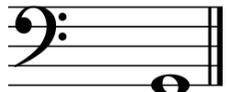
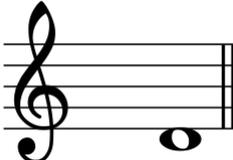
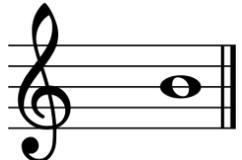
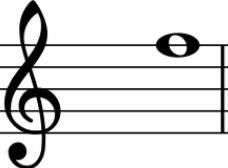
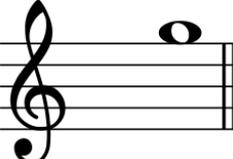
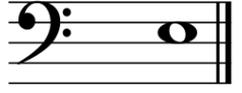
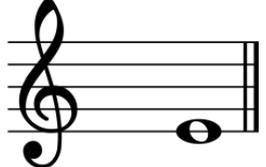
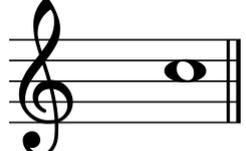
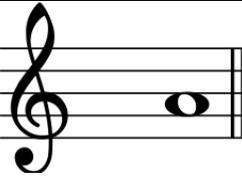
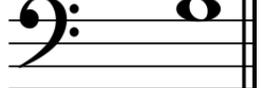
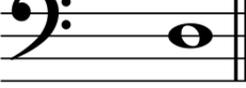
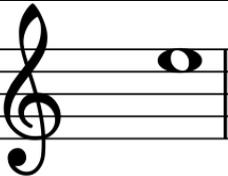
В) Малая октава

Г) Большая октава

Д) от МИ большой октавы до СОЛЬ второй октавы

2 раздел - Нотная графика

Упражнение №6 - таблицы для узнавания нот скрипичного и басового ключа (ноты расположены в произвольном порядке), выполняются с секундомером.

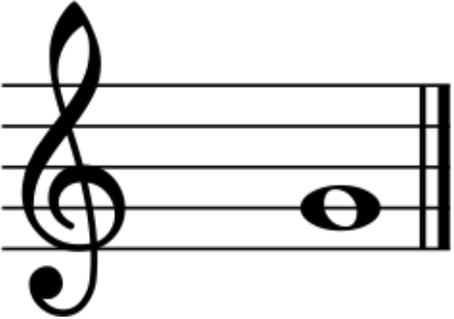
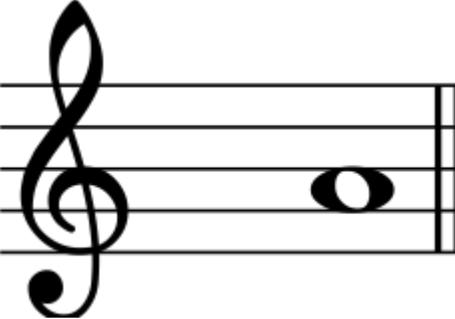
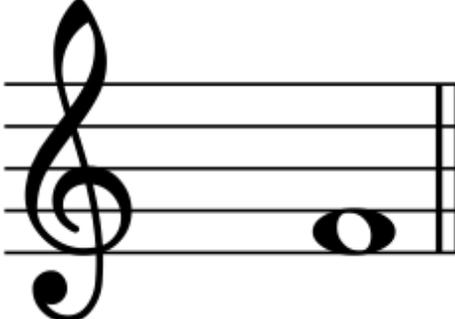
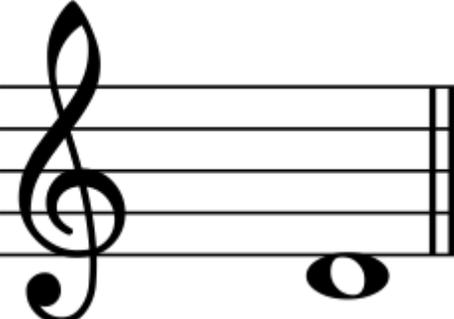
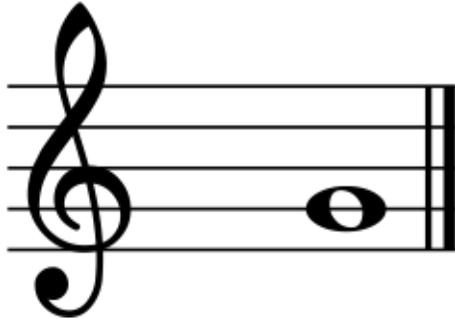
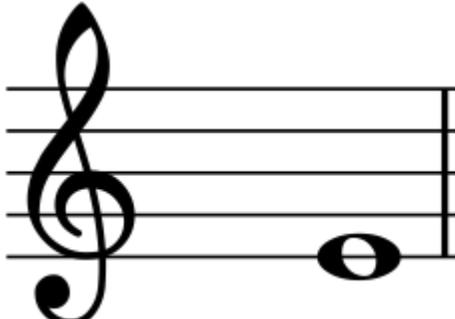
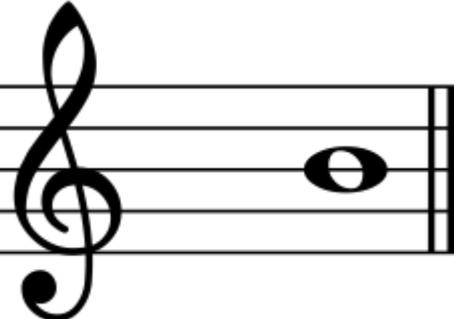
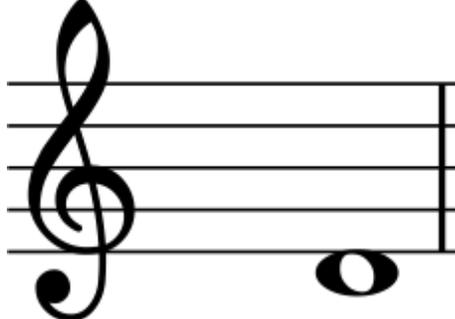
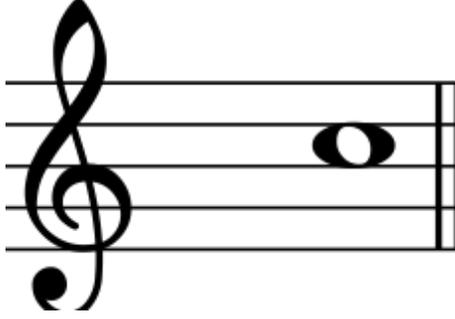
Упражнение №7 - чтение нот, ориентируясь на направление.

Упражнение №8 - узнавание подобных элементов музыкальной грамоты

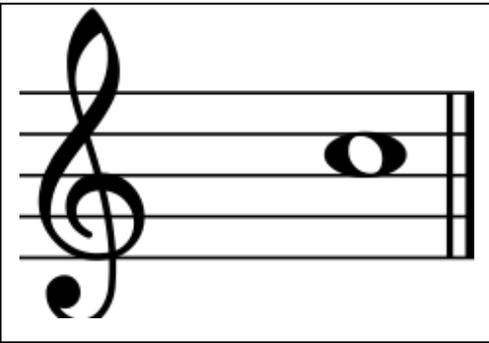
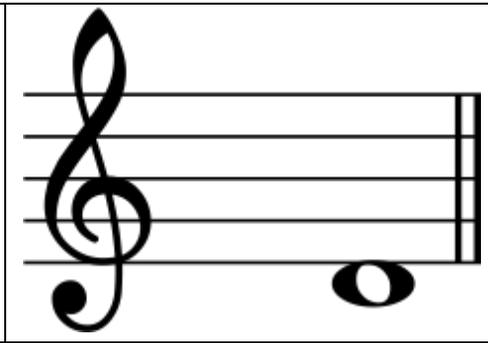
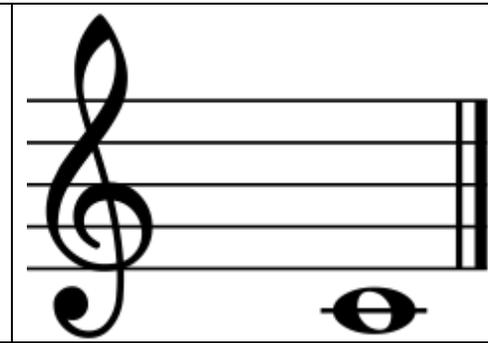
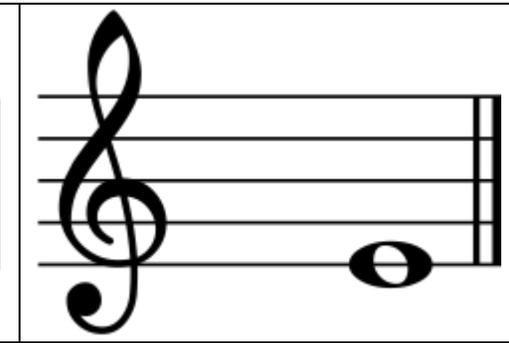
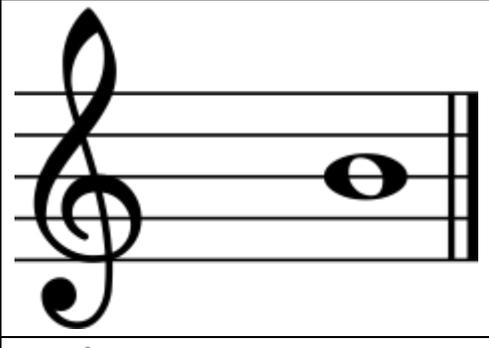
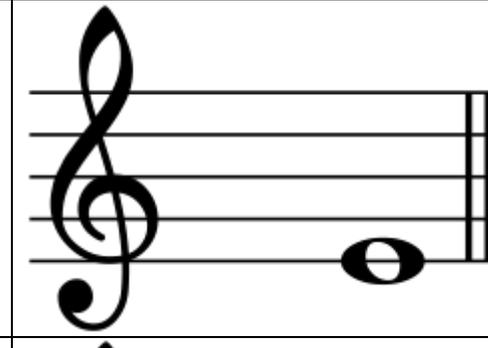
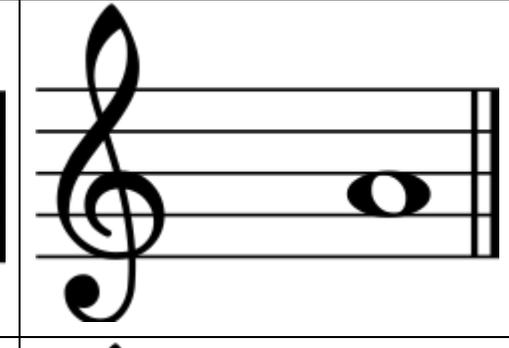
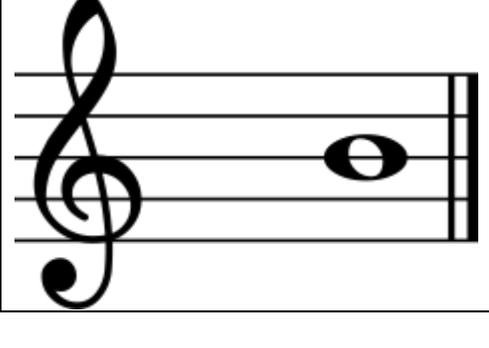
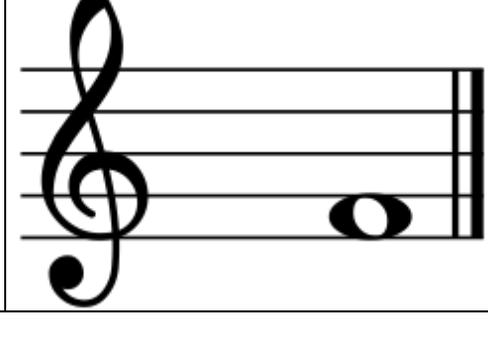
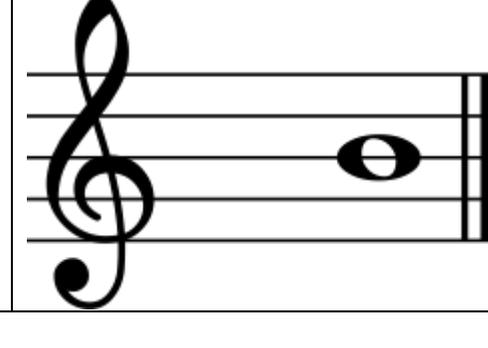


б. упражнение: назвать ноты в прямом и обратном порядке карточек (одновременно играем на инструменте)

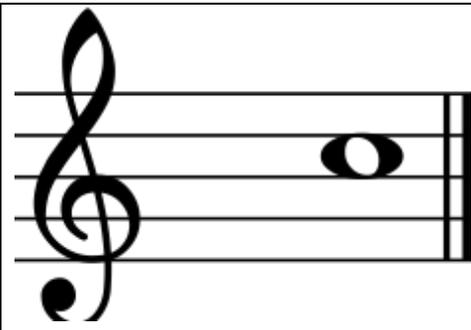
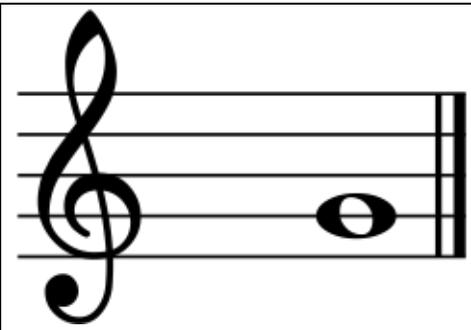
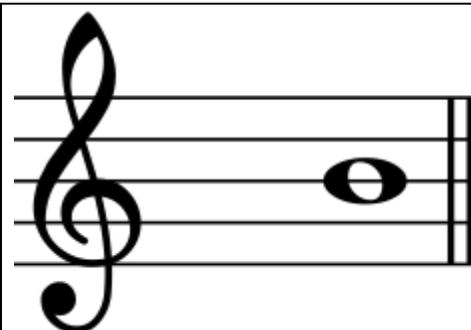
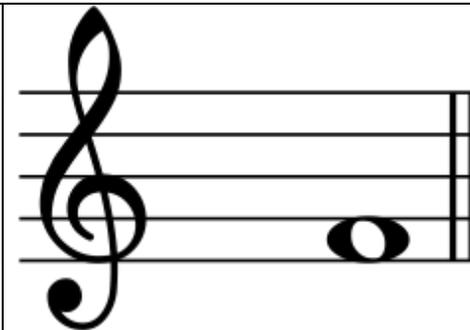
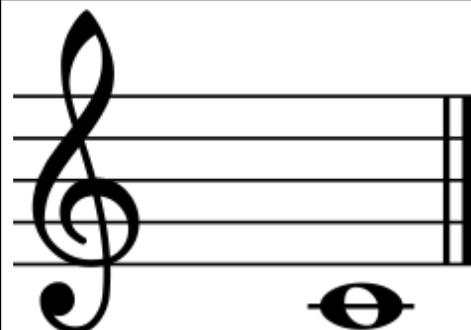
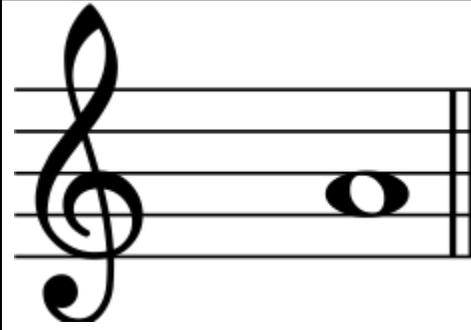
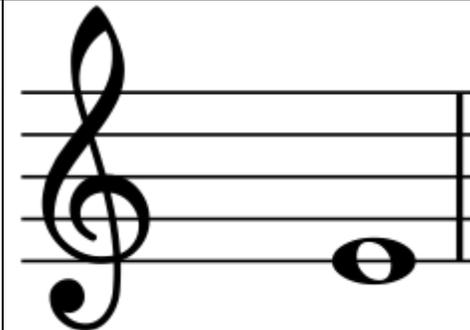
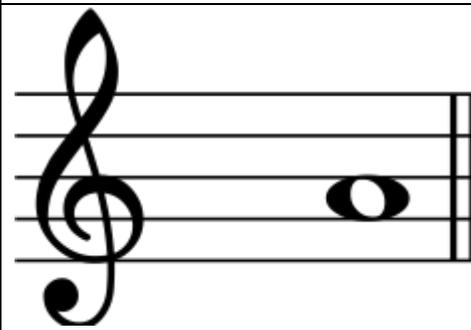
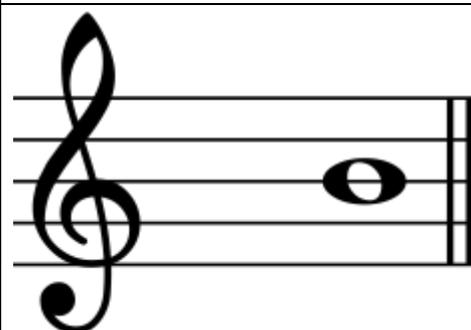
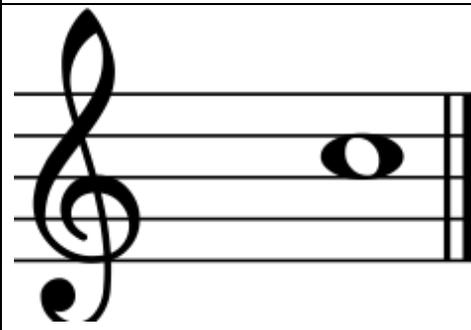
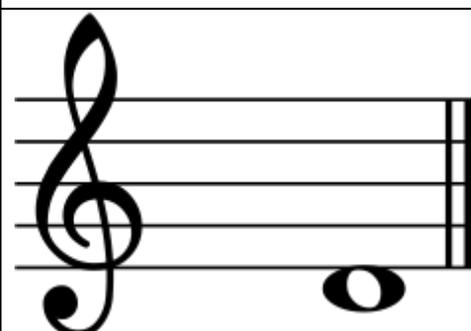
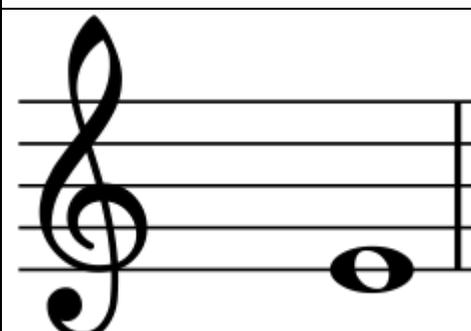
А) Скрипичный ключ 1 октава

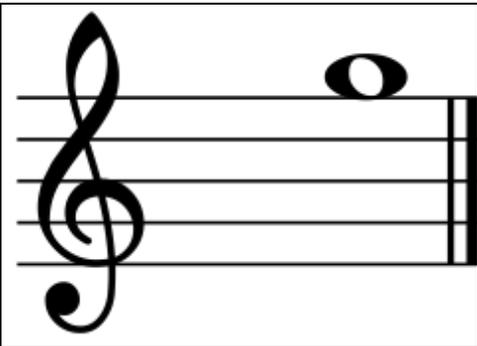
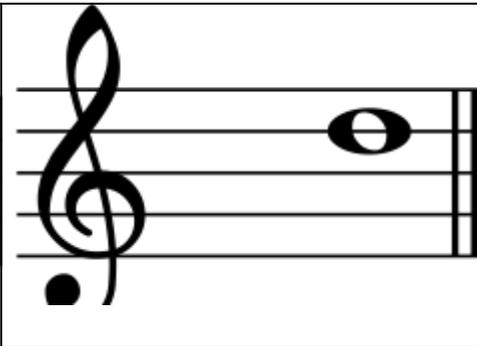
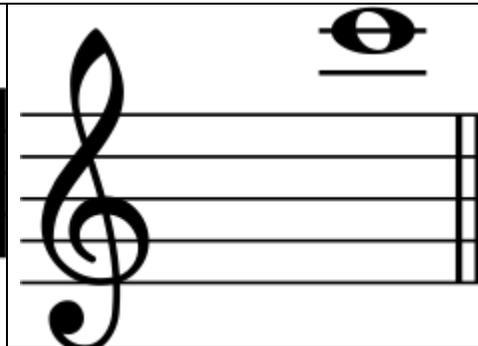
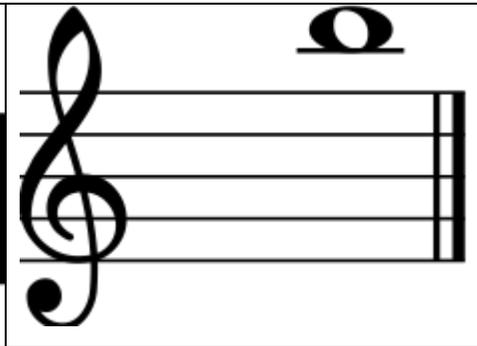
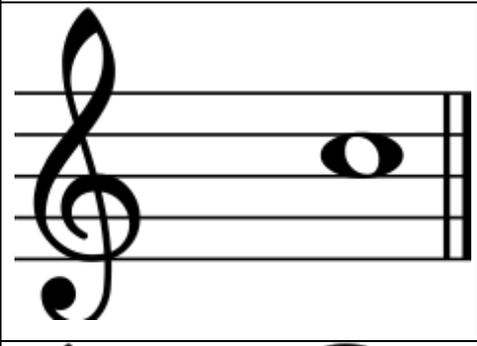
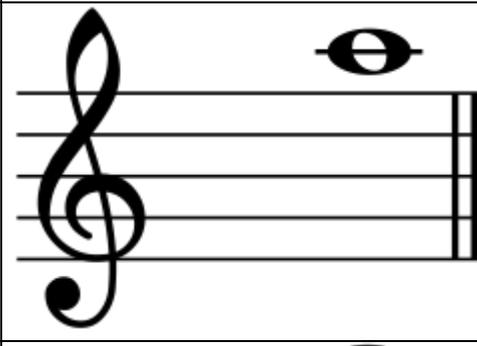
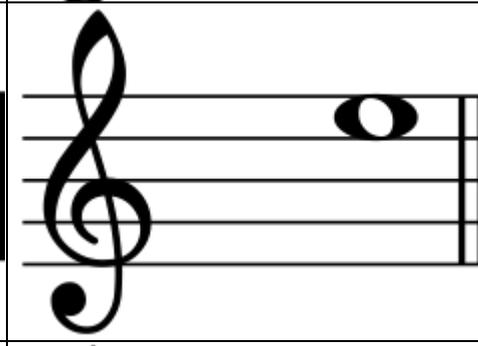
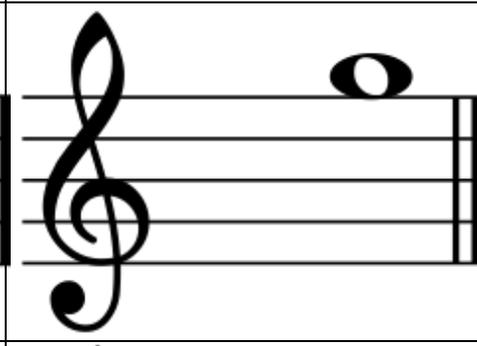
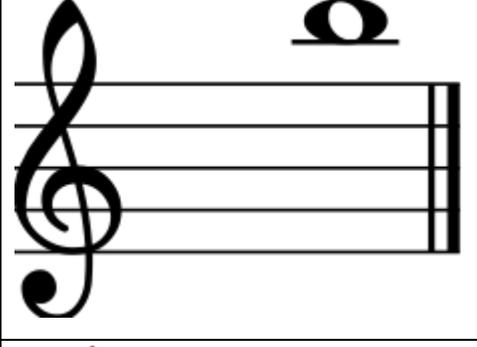
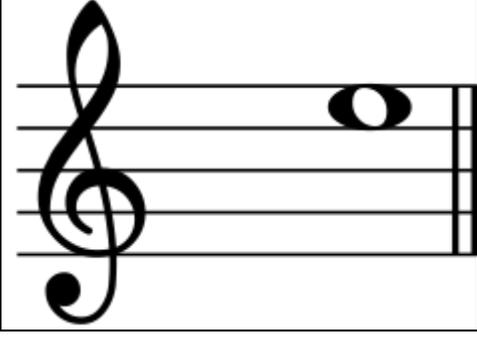
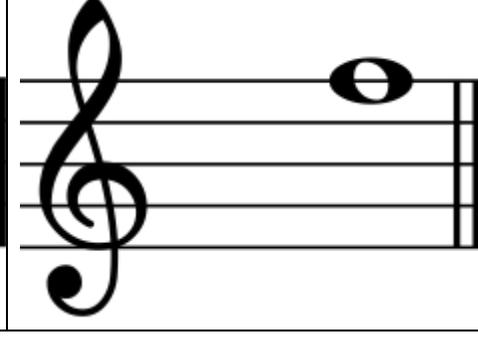
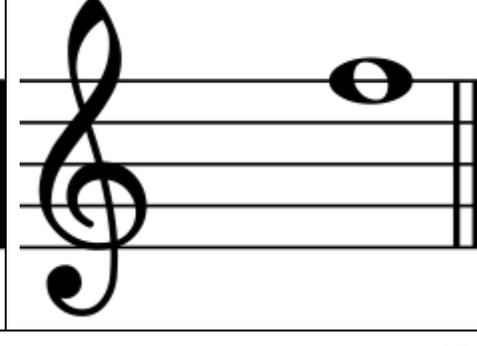
Б) Скрипичный ключ 1 октава

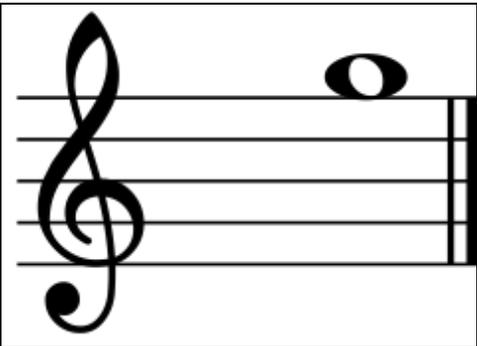
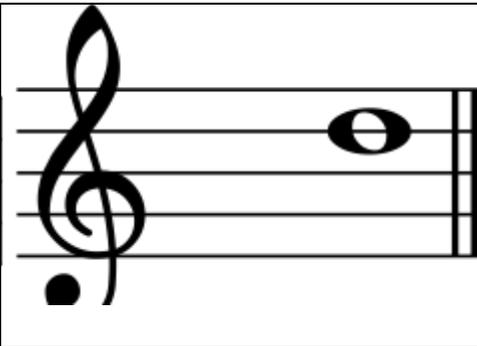
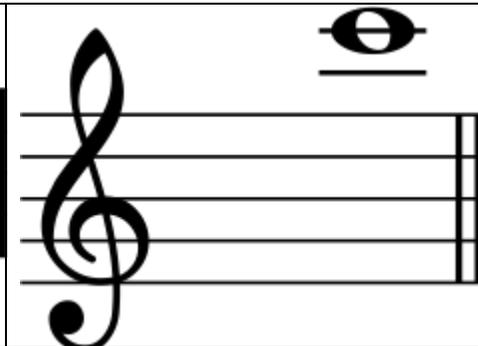
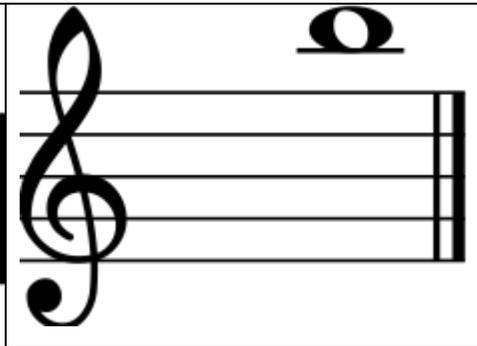
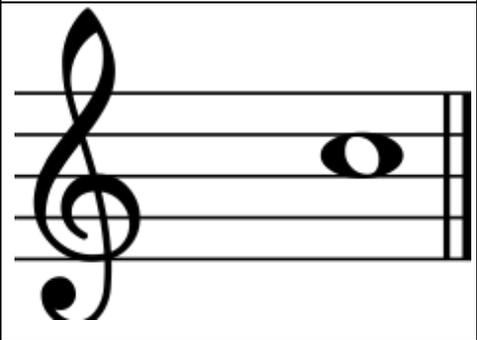
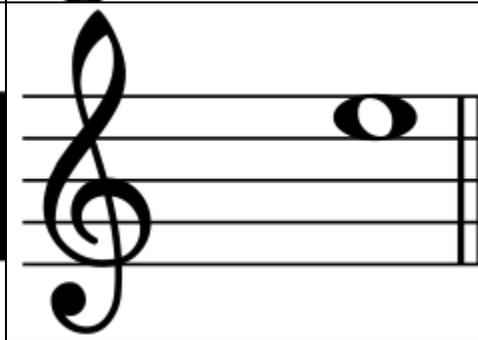
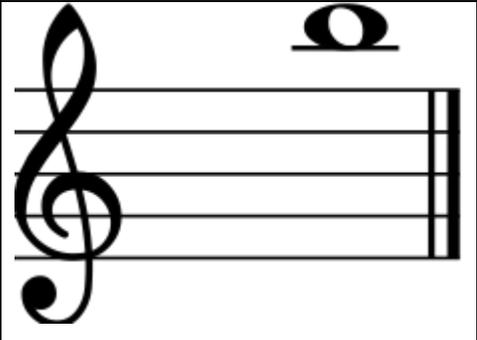
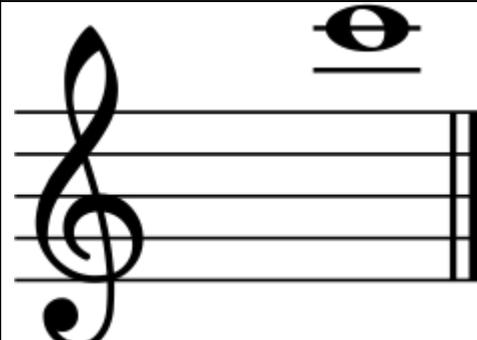
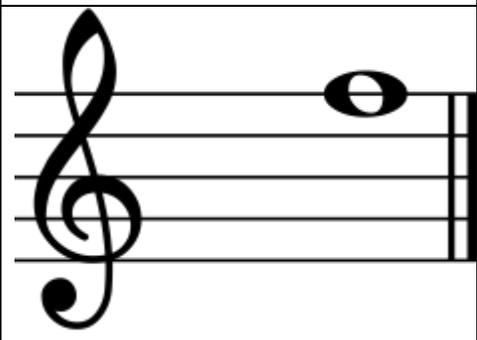
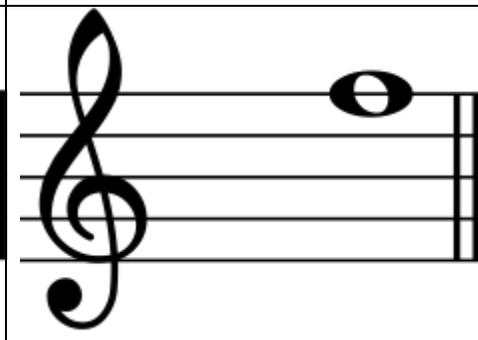
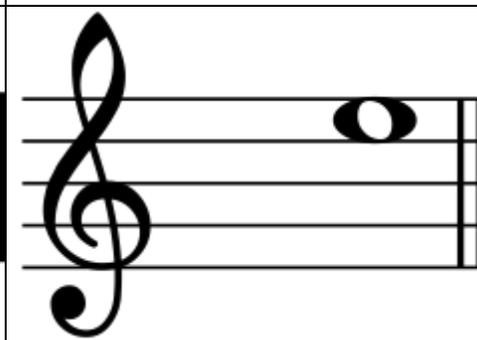
В) Скрипичный ключ 1 октава

Г) Скрипичный ключ 2 октава

Д) Скрипичный ключ 2 октава

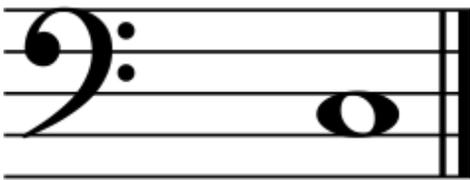
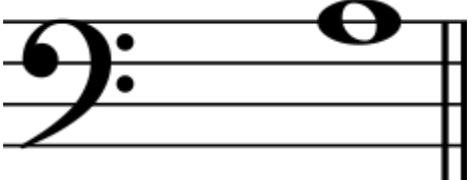
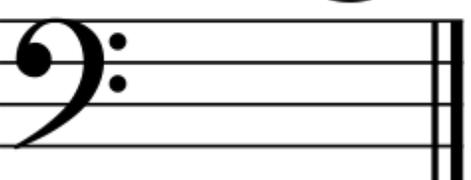
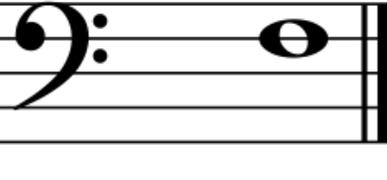
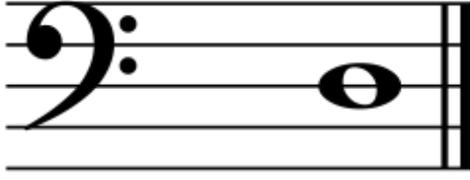
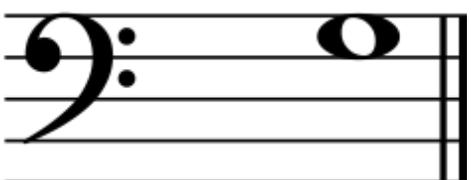
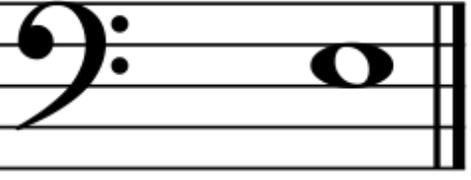
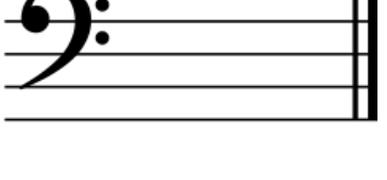
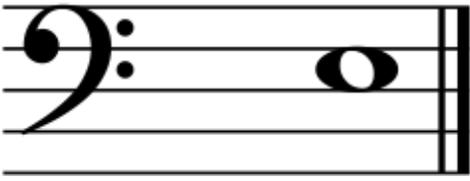
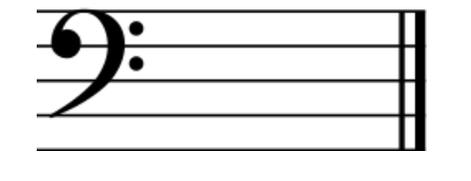
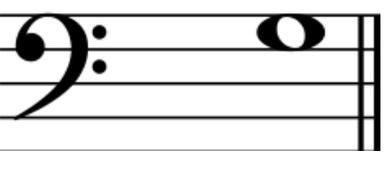
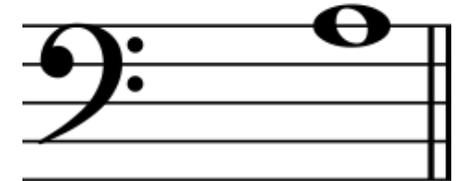
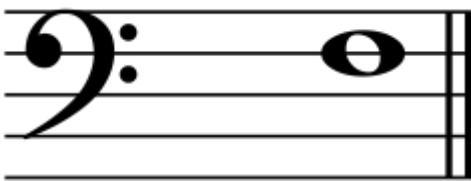
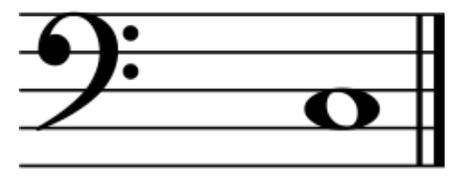
			
			
			
			

Е) Скрипичный ключ 2 октава

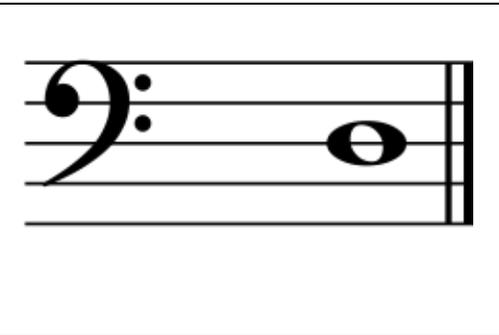
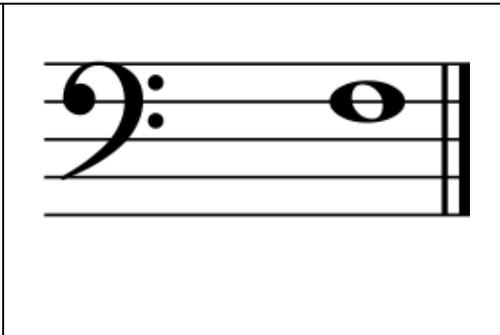
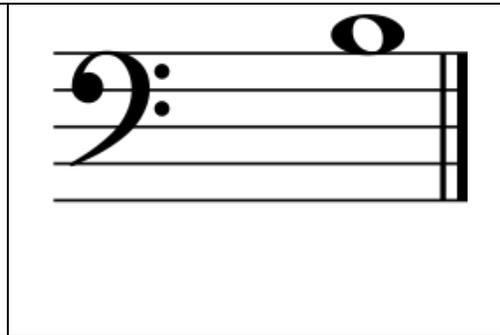
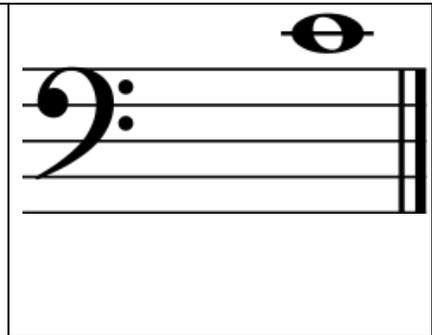
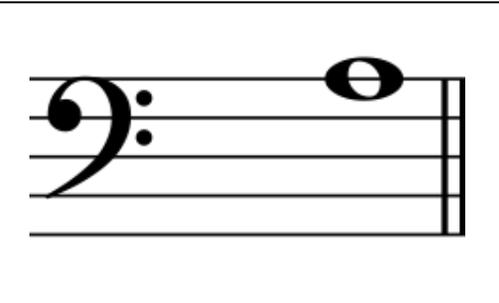
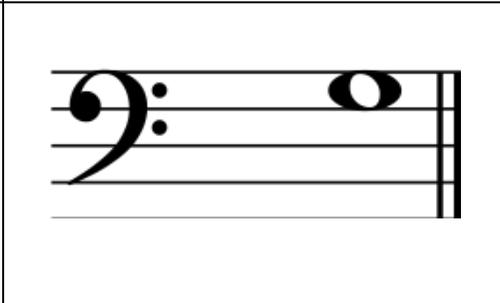
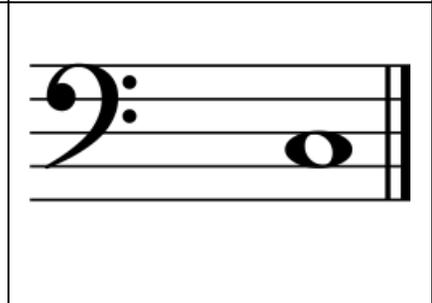
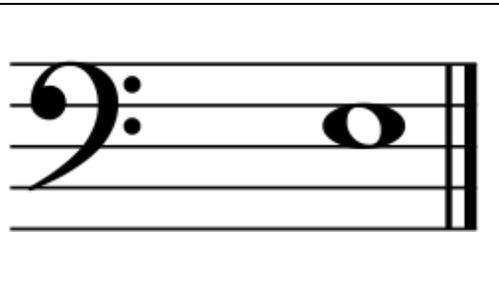
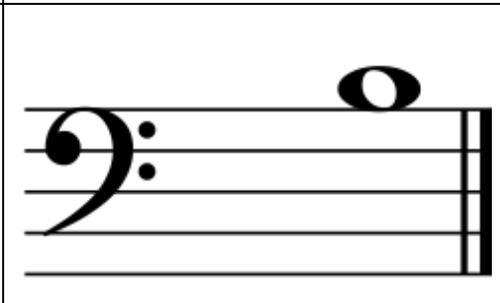
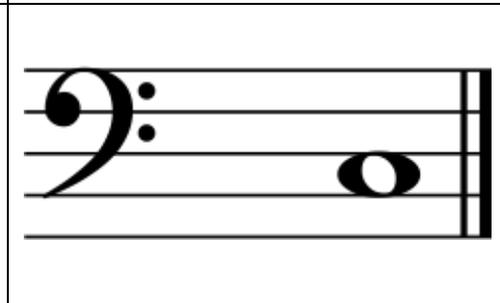
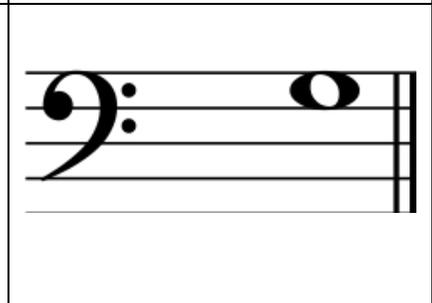
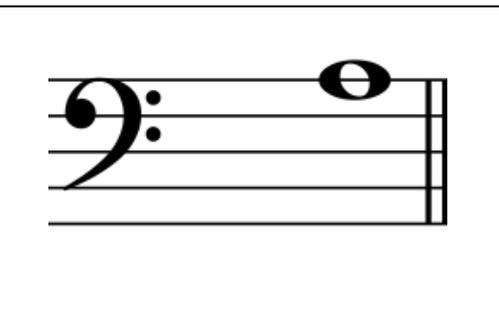
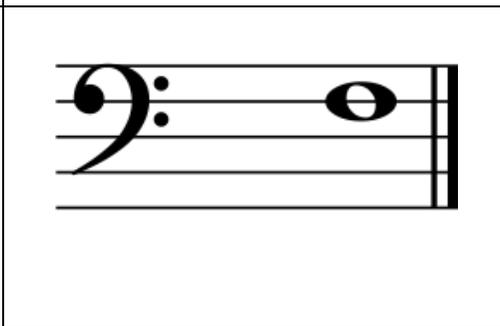
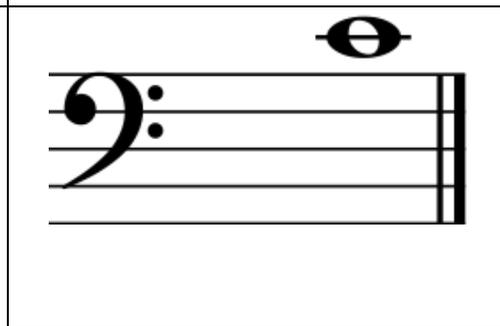
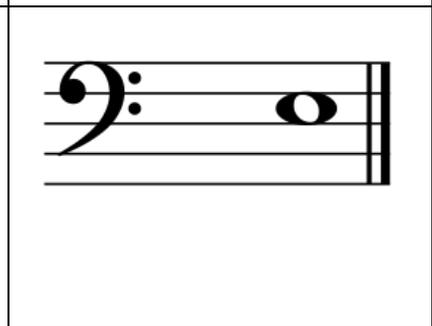
The image displays a 4x4 grid of musical staves, each containing a single note on a treble clef staff. The notes are positioned at various intervals across the four-line staff, illustrating different positions within the second octave. The notes are as follows:

Row	Column 1	Column 2	Column 3	Column 4
1	Second line (D4)	Second space (E4)	Third space (F4)	Third line (E4)
2	Second space (E4)	Third space (F4)	Third line (E4)	Third space (F4)
3	Third space (F4)	Third line (E4)	Third space (F4)	Third space (F4)
4	Third space (F4)	Third space (F4)	Third space (F4)	Third space (F4)

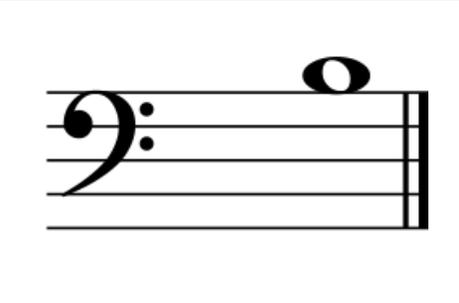
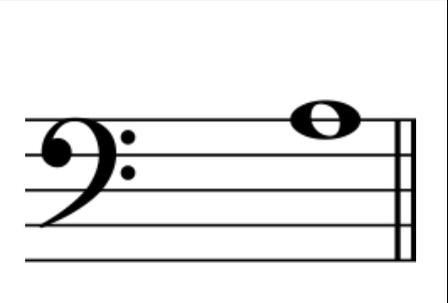
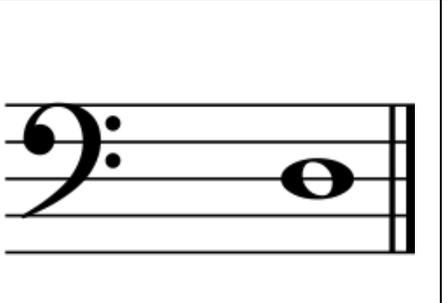
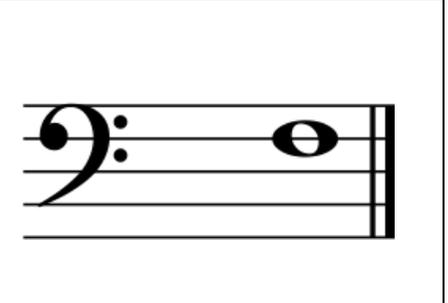
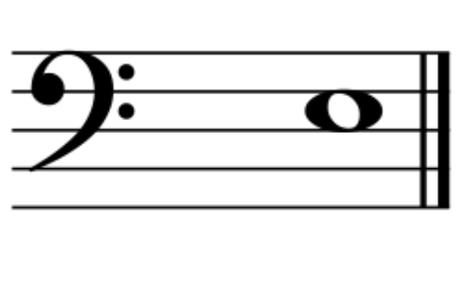
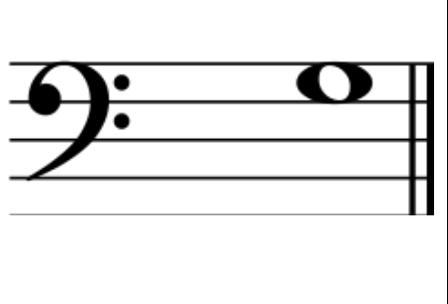
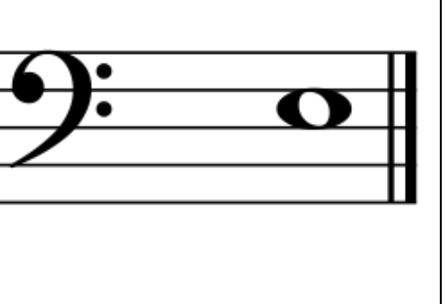
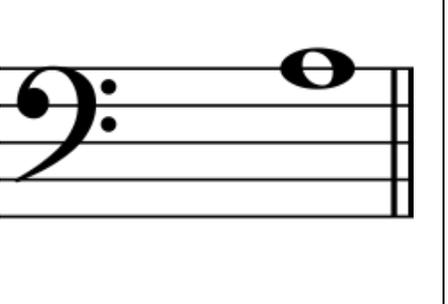
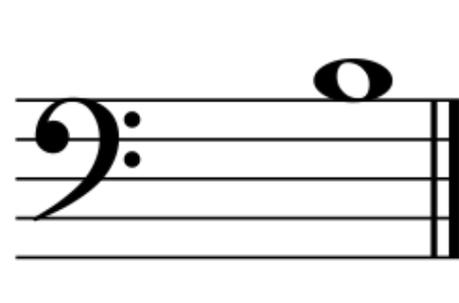
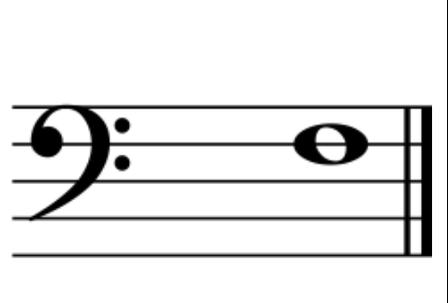
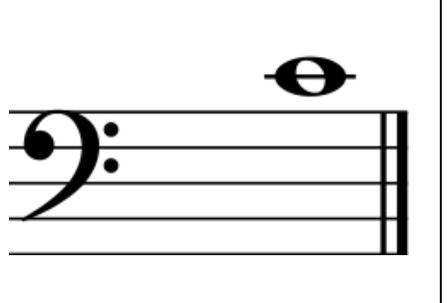
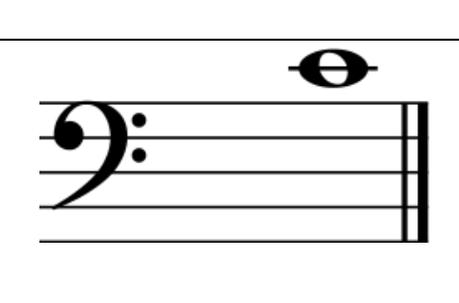
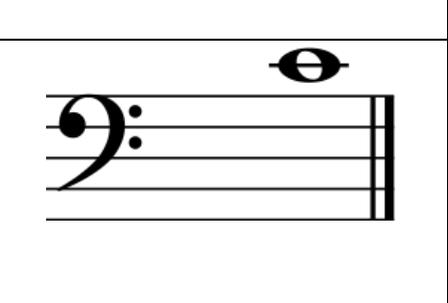
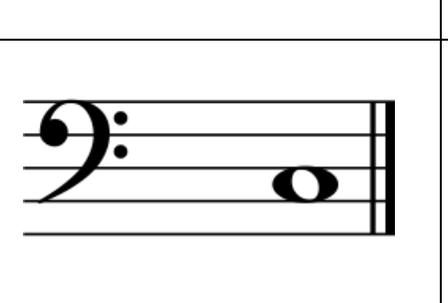
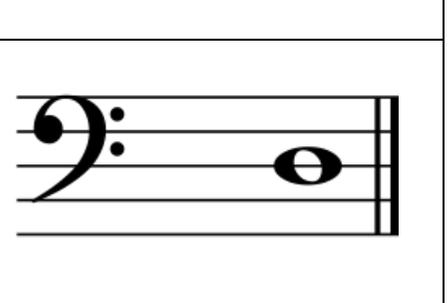
Ж) Басовый ключ. Малая октава

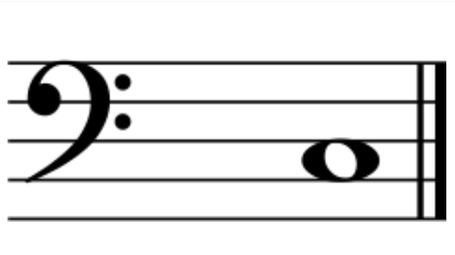
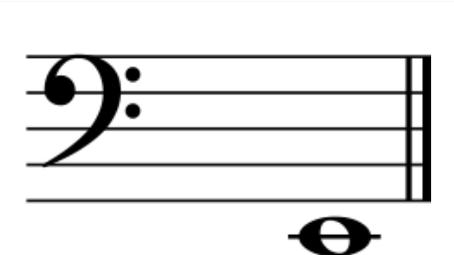
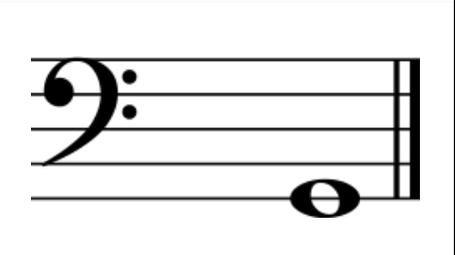
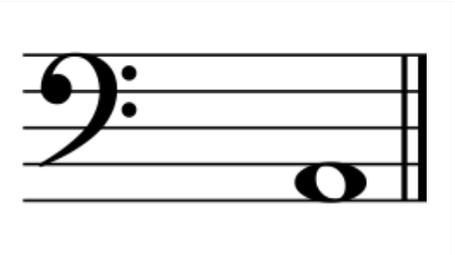
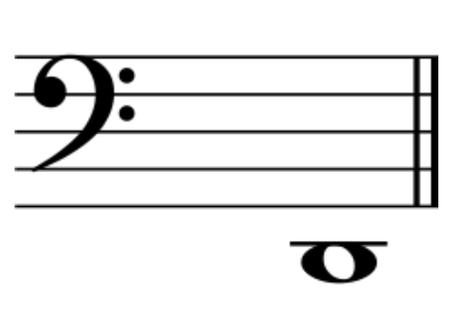
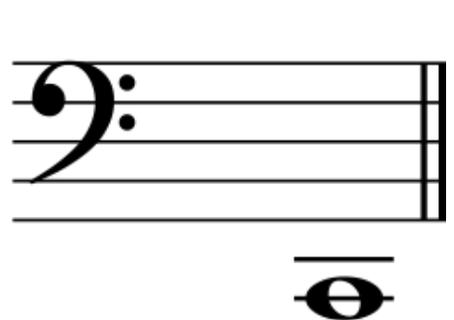
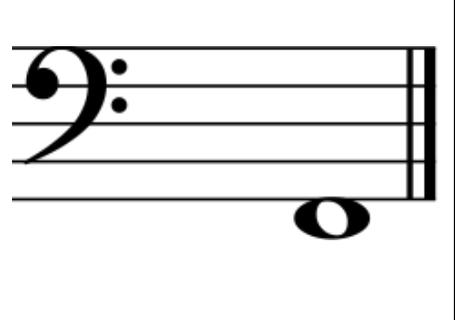
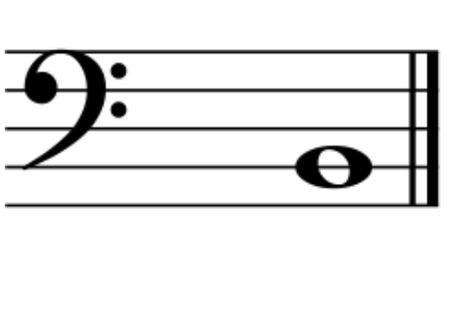
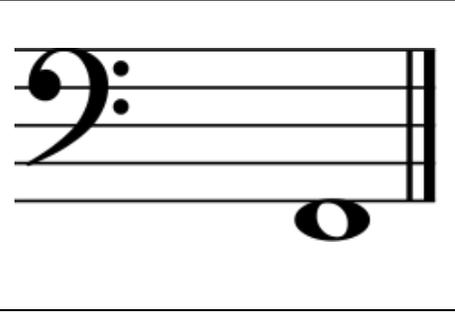
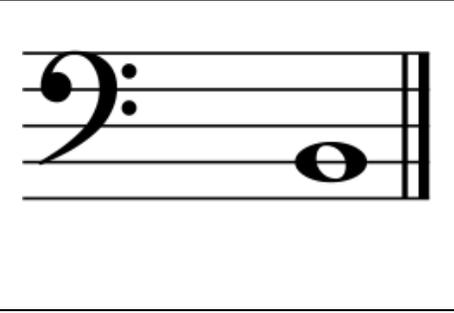
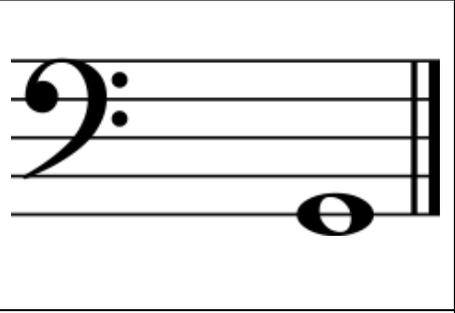
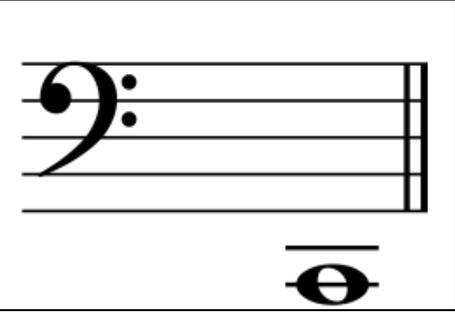
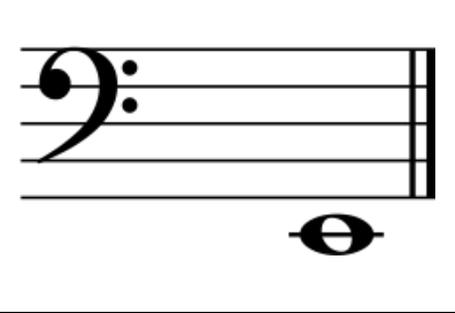
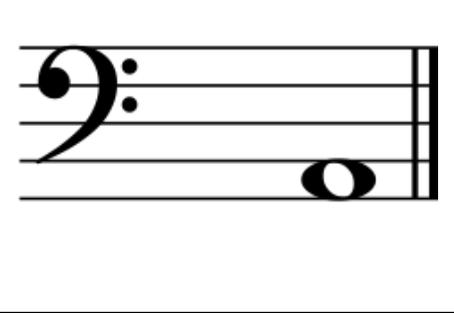
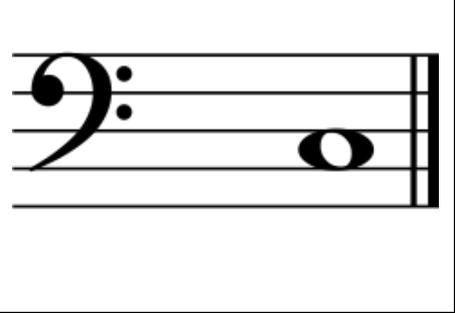
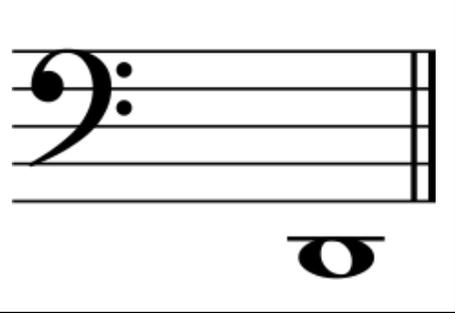
3) Басовый ключ. Малая октава

И) Басовый ключ. Малая октава

К) Басовый ключ. Большая октава

Л) Басовый ключ. Большая октава

The image displays a 4x4 grid of musical notation in bass clef, illustrating various positions of a whole note in the bass staff. Each cell contains a single musical staff with a whole note. The notes are positioned as follows:

- Row 1: (1,1) G2, (1,2) F2, (1,3) E2, (1,4) D2
- Row 2: (2,1) C2, (2,2) B1, (2,3) A1, (2,4) G1
- Row 3: (3,1) F1, (3,2) E1, (3,3) D1, (3,4) C1
- Row 4: (4,1) B0, (4,2) A0, (4,3) G0, (4,4) F0

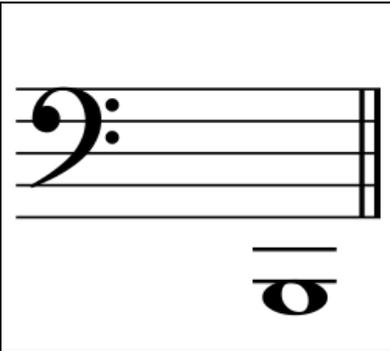
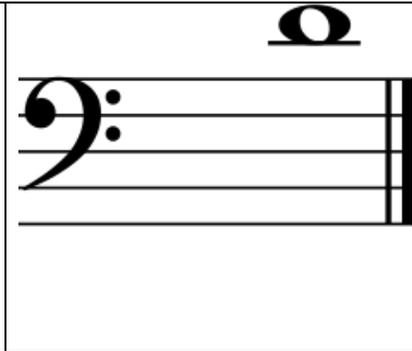
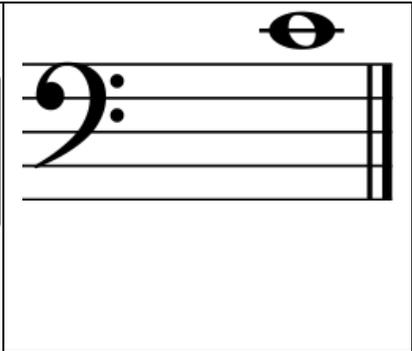
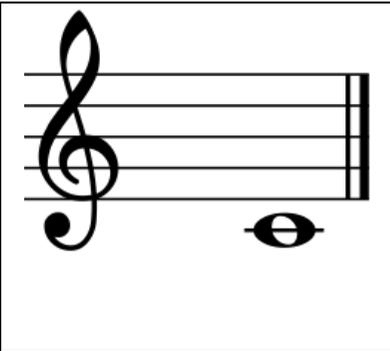
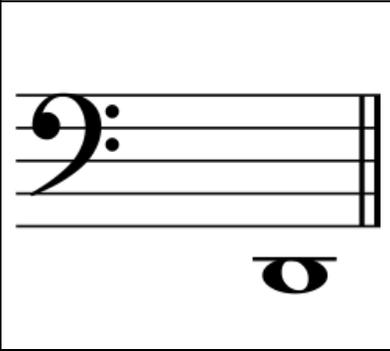
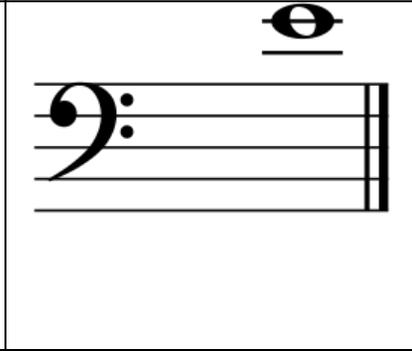
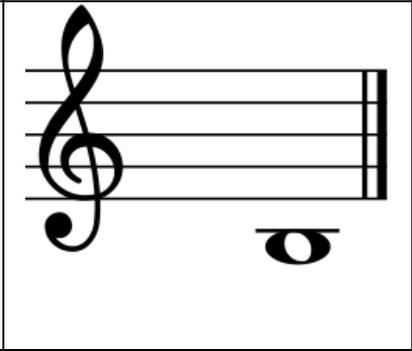
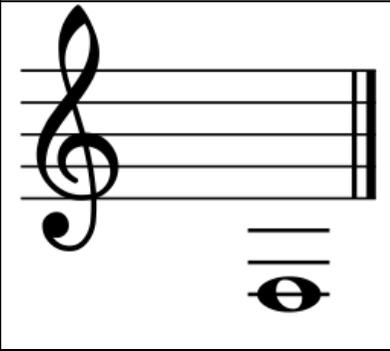
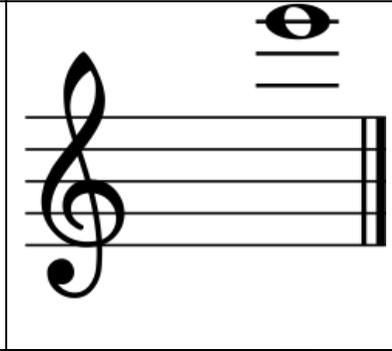
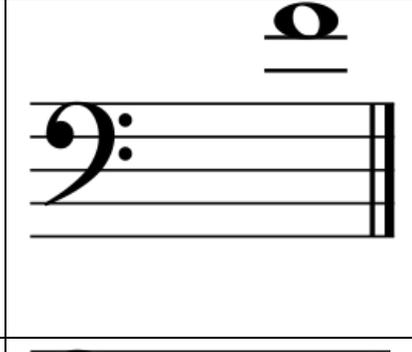
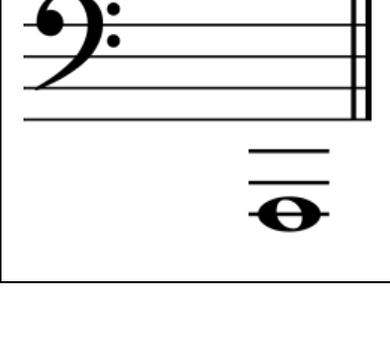
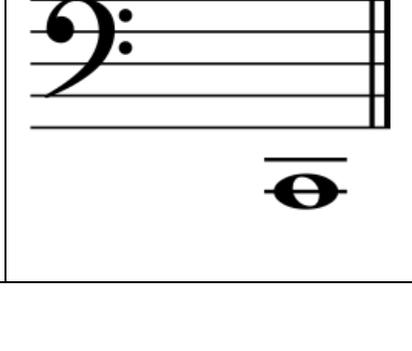
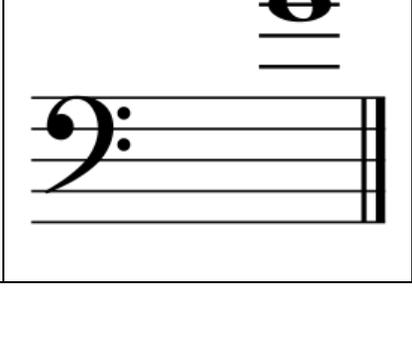
М) Басовый ключ. Большая октава

The image displays a 4x4 grid of musical notation for the bass clef in the large octave. Each cell contains a single five-line staff with a bass clef and a single note. The notes are positioned as follows:

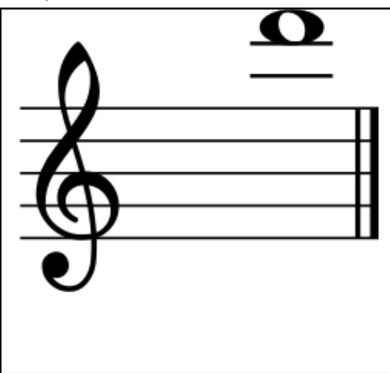
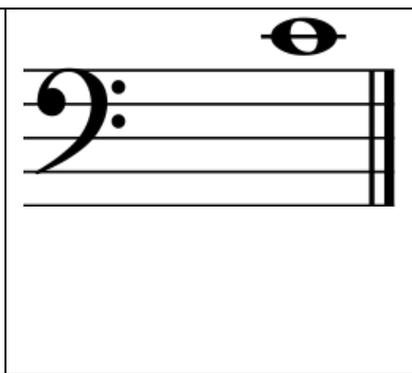
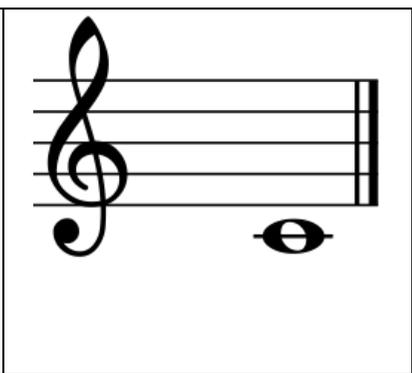
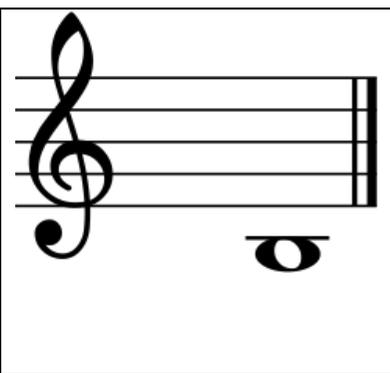
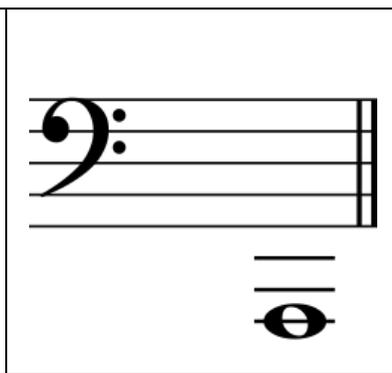
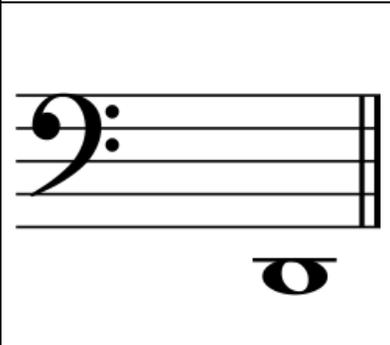
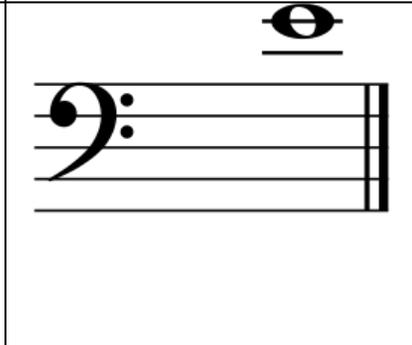
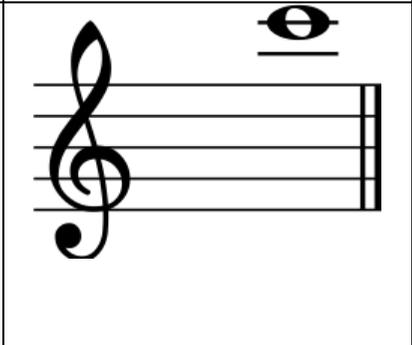
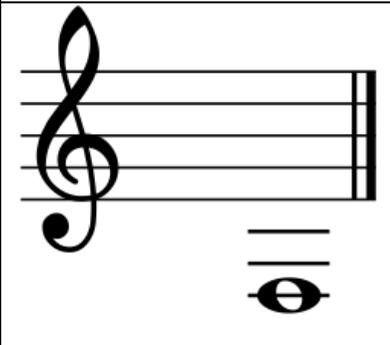
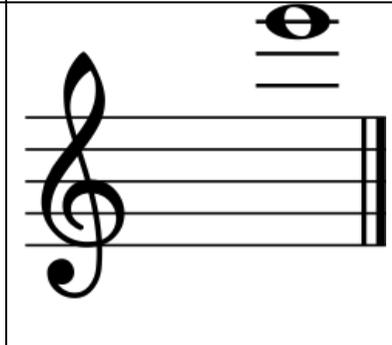
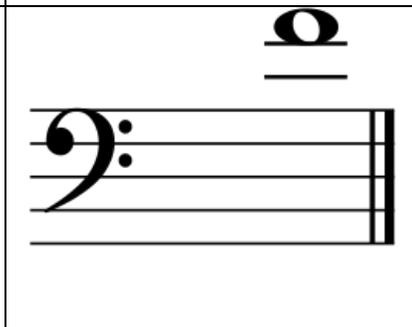
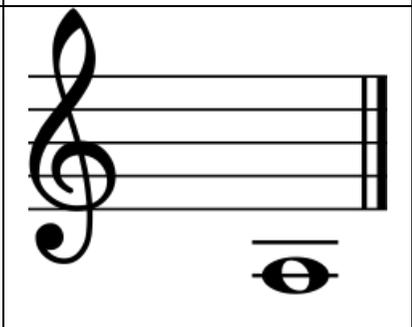
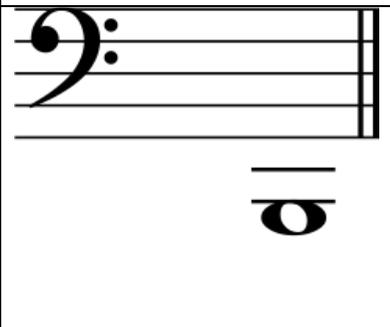
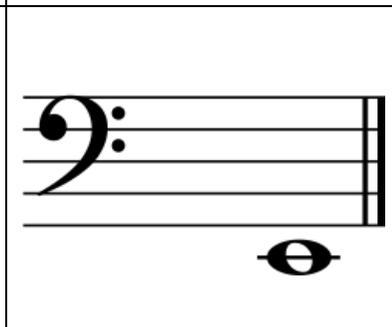
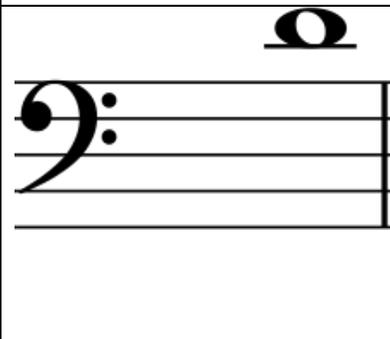
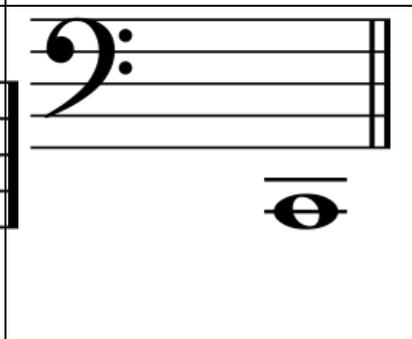
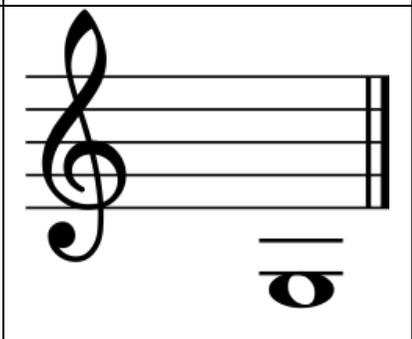
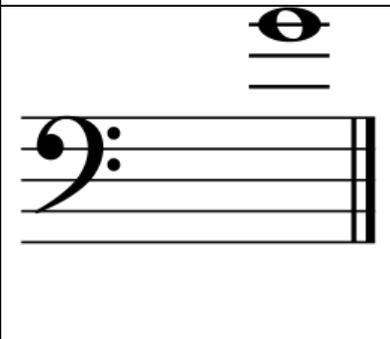
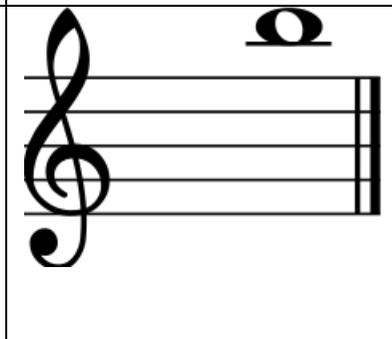
- Row 1: Staff 1 (top) has notes on the 4th, 3rd, 2nd, and 1st lines.
- Row 2: Staff 2 has notes on the 4th, 3rd, 2nd, and 1st lines.
- Row 3: Staff 3 has notes on the 4th, 3rd, 2nd, and 1st lines.
- Row 4: Staff 4 has notes on the 4th, 3rd, 2nd, and 1st lines.

Each staff is divided into four measures by vertical bar lines, with a double bar line at the end of each row.

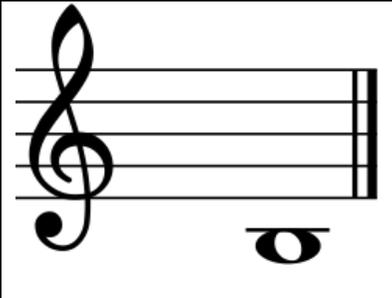
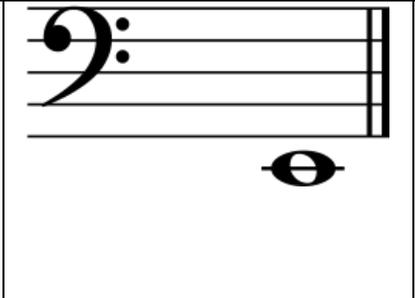
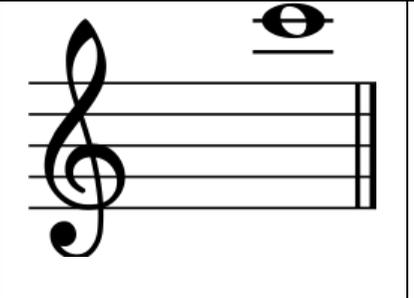
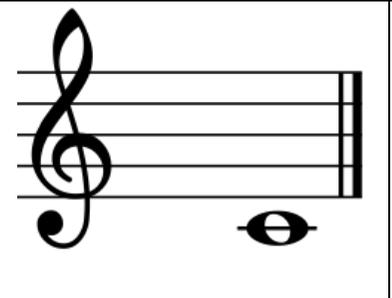
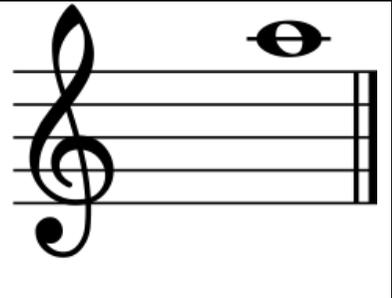
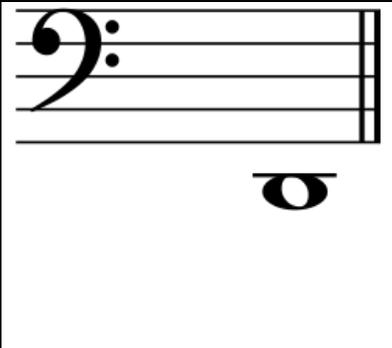
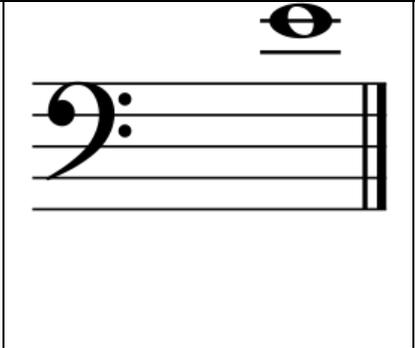
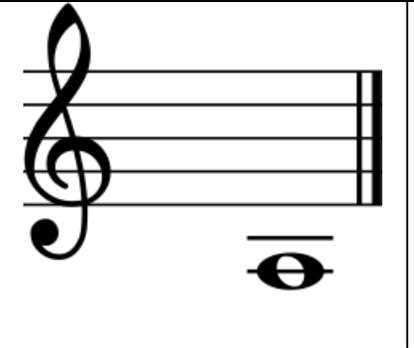
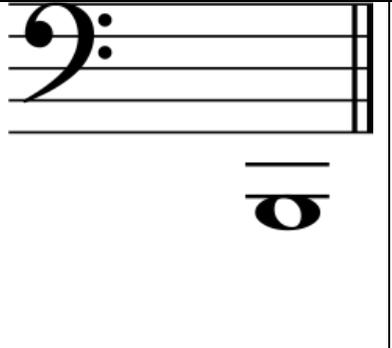
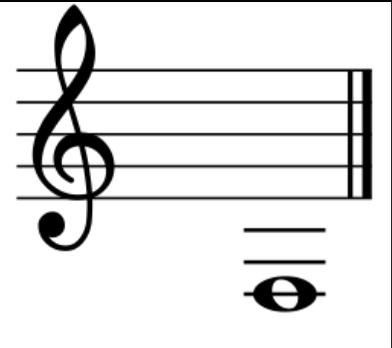
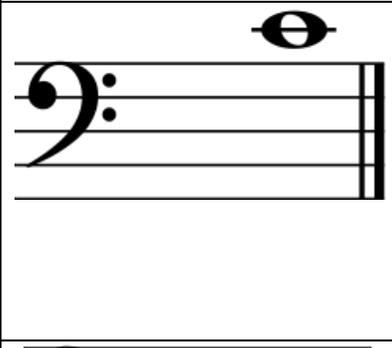
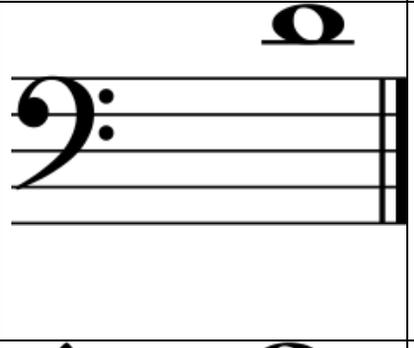
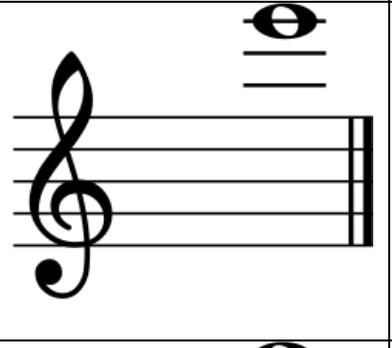
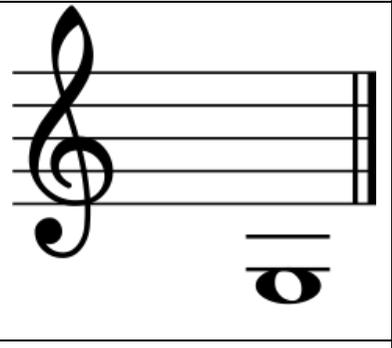
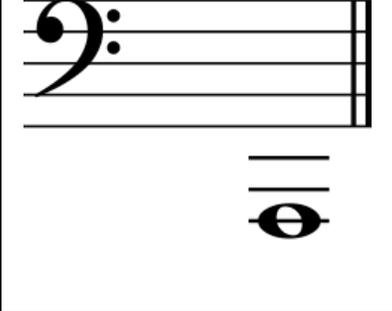
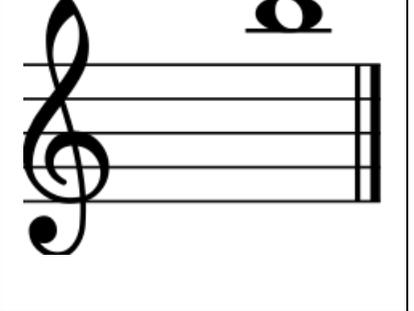
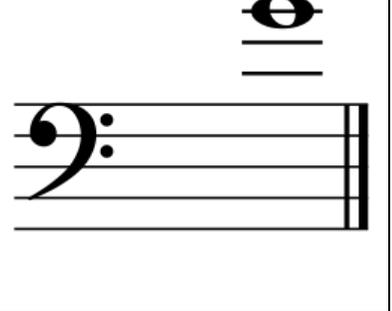
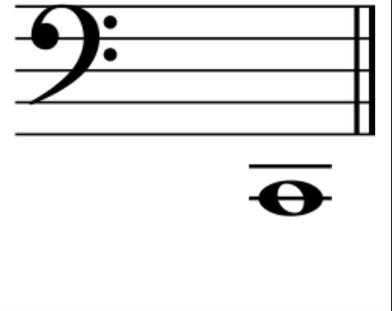
Н) Ноты на добавочных линейках в 2х ключах

О) Ноты на добавочных линейках в 2х ключах

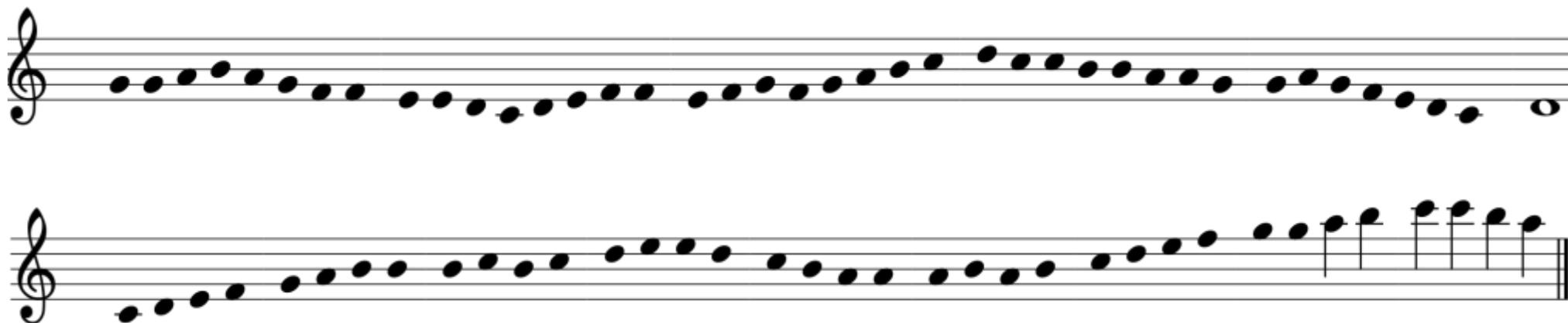
				
				
				
				

II) Ноты на добавочных линейках в 2х ключах

7. упражнение «Бусинки»: как можно скорее играть написанные звуки, ориентируясь на направление

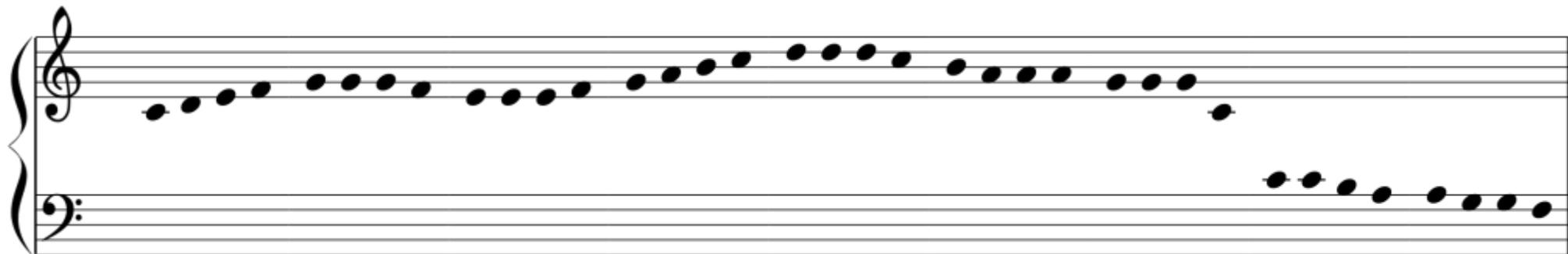
А) скрипичный ключ поступенное движение



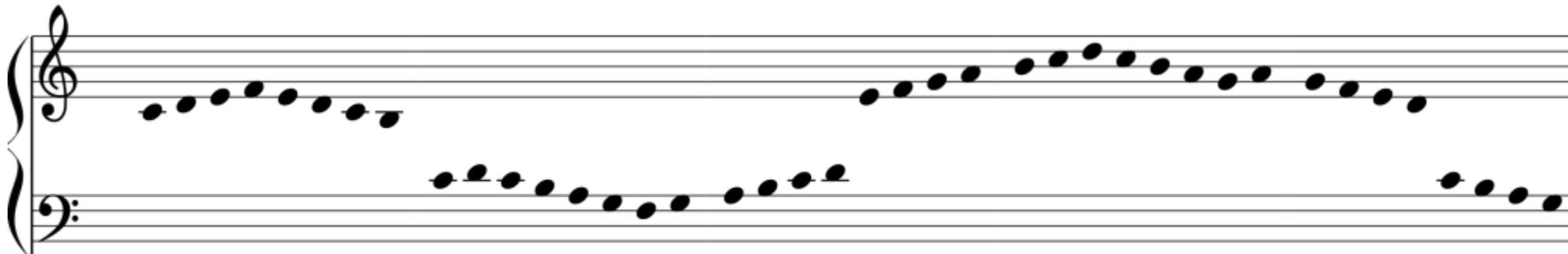
Б) Басовый ключ поступенное движение



В) Два ключа поступенное движение



Г) Два ключа поступенное движение



Д) «Бусинки» через ноту - два ключа

Musical score for exercise D, titled «Бусинки» через ноту - два ключа. The score is written for two staves, Treble and Bass clefs. The melody in the Treble clef consists of a sequence of eighth notes, starting on a middle C and moving up and then down. The Bass clef part consists of a sequence of eighth notes, starting on a middle C and moving down and then up. The score is divided into four measures by vertical bar lines. The first measure shows the beginning of the melody in the Treble clef. The second measure shows the beginning of the bass line. The third measure shows the continuation of both lines. The fourth measure shows the end of the exercise.

Е) «Бусинки» через ноту - два ключа

Musical score for exercise E, titled «Бусинки» через ноту - два ключа. The score is written for two staves, Treble and Bass clefs. The melody in the Treble clef consists of a sequence of eighth notes, starting on a middle C and moving up and then down. The Bass clef part consists of a sequence of eighth notes, starting on a middle C and moving down and then up. The score is divided into two systems. The first system shows the beginning of the melody in the Treble clef. The second system shows the beginning of the bass line. The score is divided into two measures by vertical bar lines. The first measure shows the beginning of the melody in the Treble clef. The second measure shows the beginning of the bass line. The score is divided into two systems. The first system shows the beginning of the melody in the Treble clef. The second system shows the beginning of the bass line. The score is divided into two measures by vertical bar lines. The first measure shows the beginning of the melody in the Treble clef. The second measure shows the beginning of the bass line.

З) «Двойные бусинки» - терция



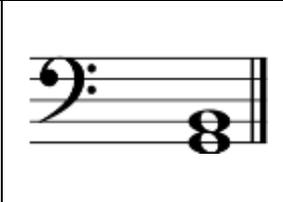
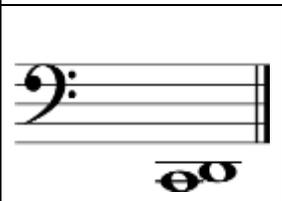
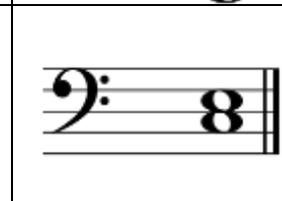
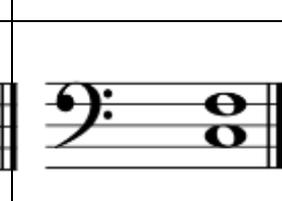
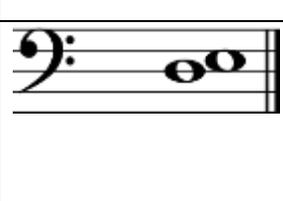
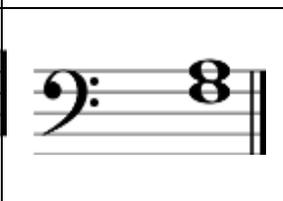
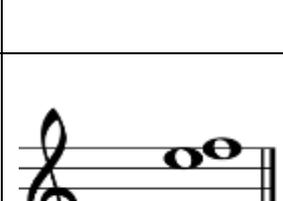
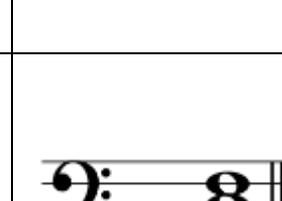
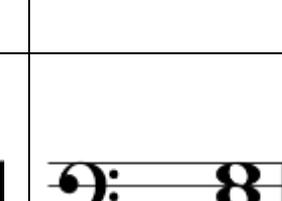
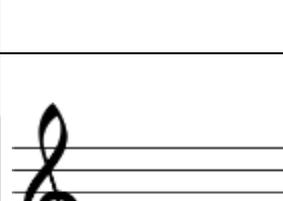
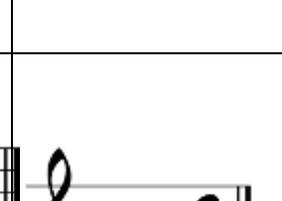
И) «Двойные бусинки» - квинта



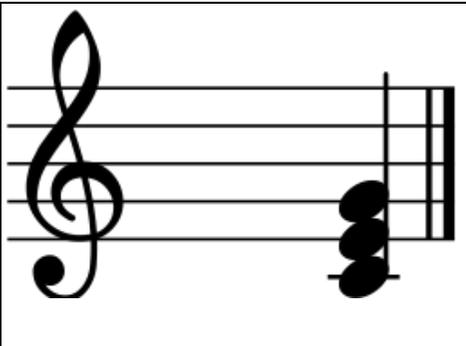
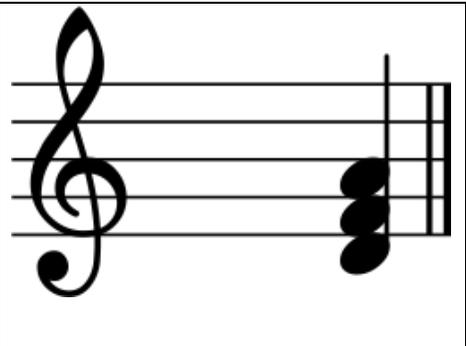
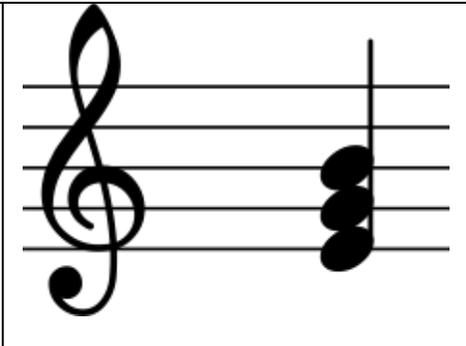
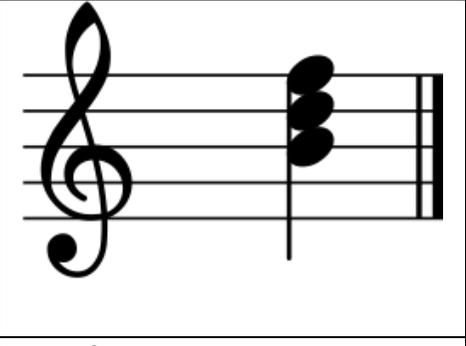
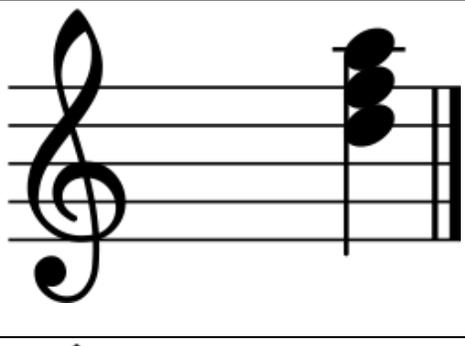
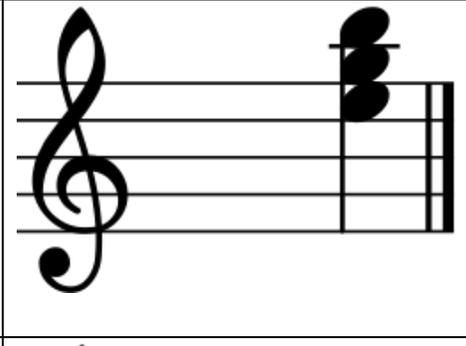
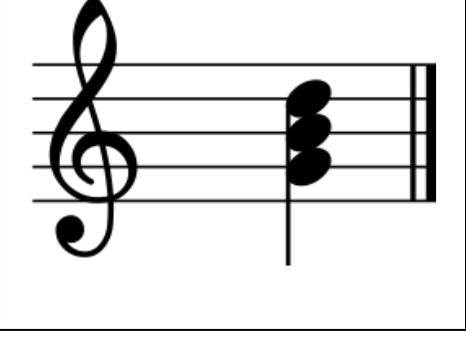
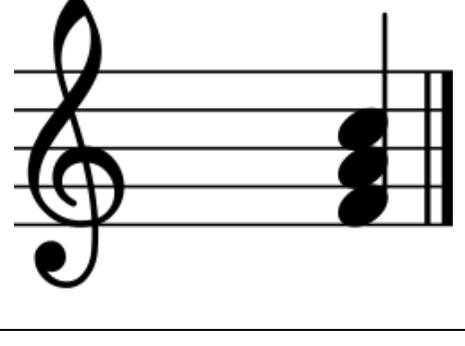
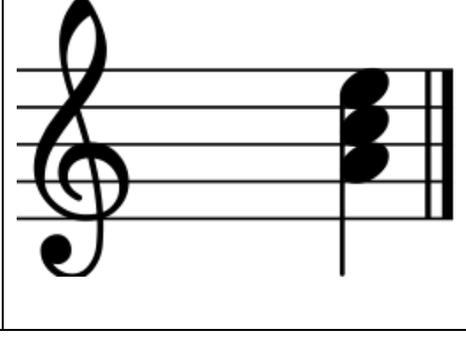
К) «Двойные бусинки»



8. упражнение: найти все подобные интервалы, ориентируясь на графическую запись. Например: секунды - соседние ноты; терции – через звук; кварта – один звук на линейке, другой между.

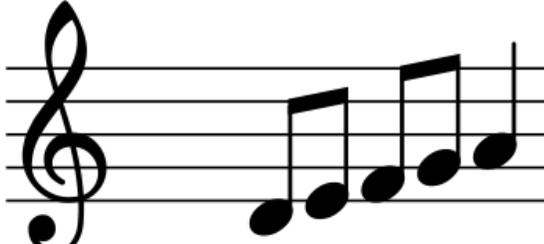
						
						
						
						
						

9. упражнение: быстро исполнить трезвучия на белых клавишах.

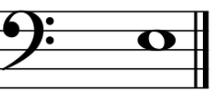
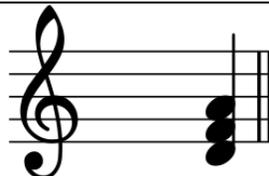
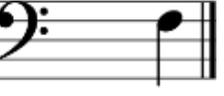
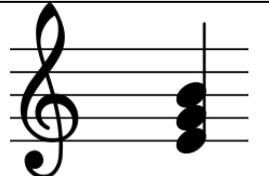
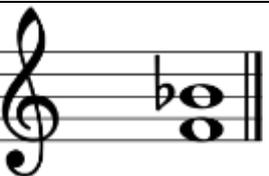
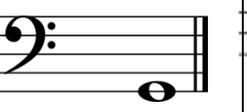
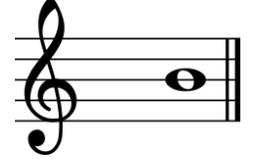
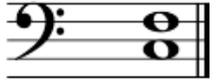
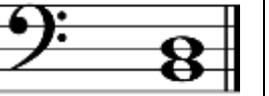
			
			
			



10. упражнение: найди, покажи (сыграй на инструменте) секвенцию, первый звук по гамме

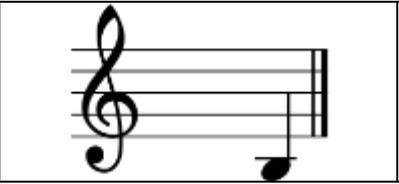
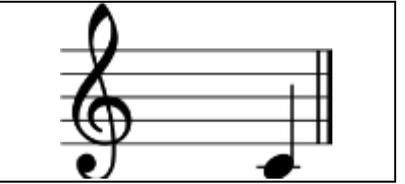
		
		
		

11. упражнение: найди все четверти (восьмые, половинные, целые, до, ре, ми, фа, соль, интервалы).

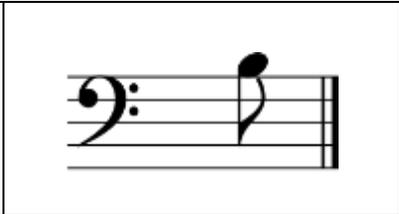
						
						
						
						
						
						

12. упражнение: посмотрев на данный ряд нот, повторить на фортепиано по памяти.

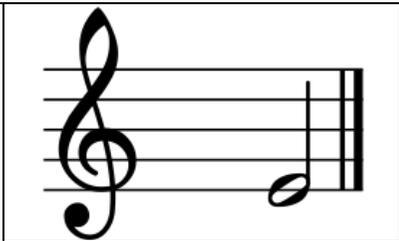
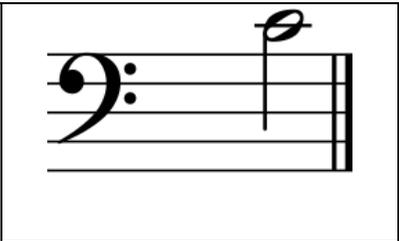
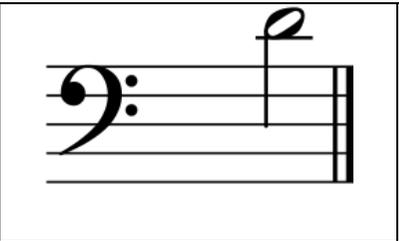
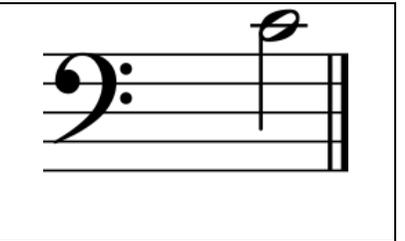
А)

				
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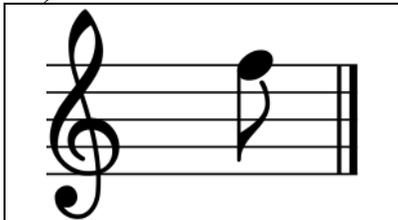
Б)

				
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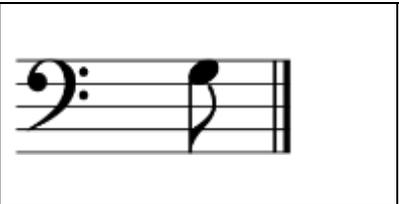
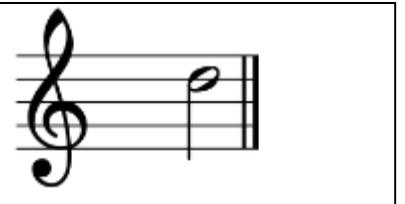
В)

				
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Г)

				
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Д)

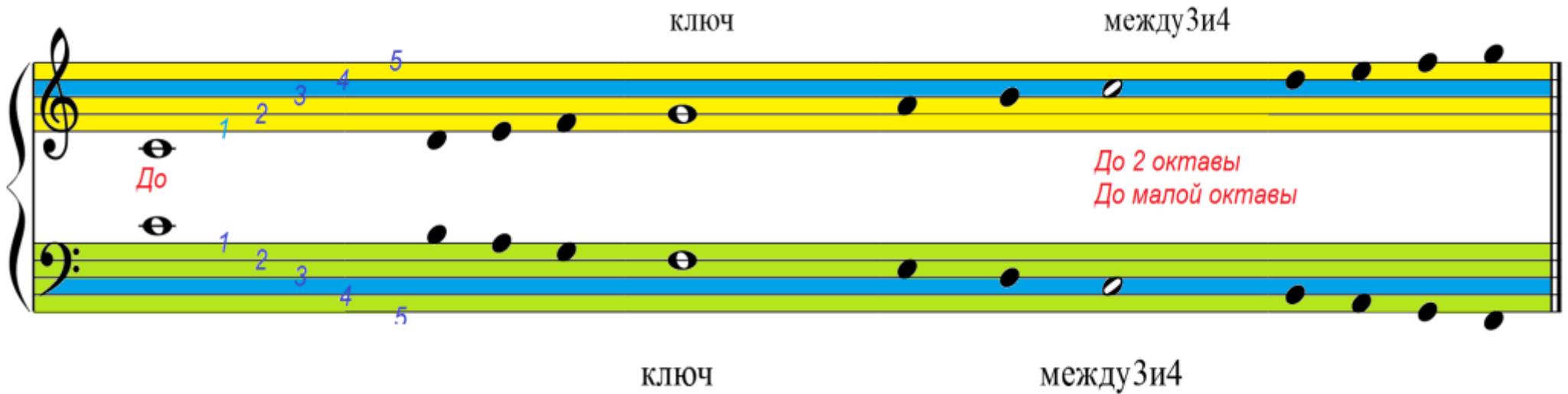
				
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3 раздел - «Запоминали»



до ми соль си ре фа на ли не еч - ках си-дят ре фа ля до ми соль

те во ко шеч ко гля дят.



ключ между 3и4

До 2 октавы
До малой октавы

ключ между 3и4

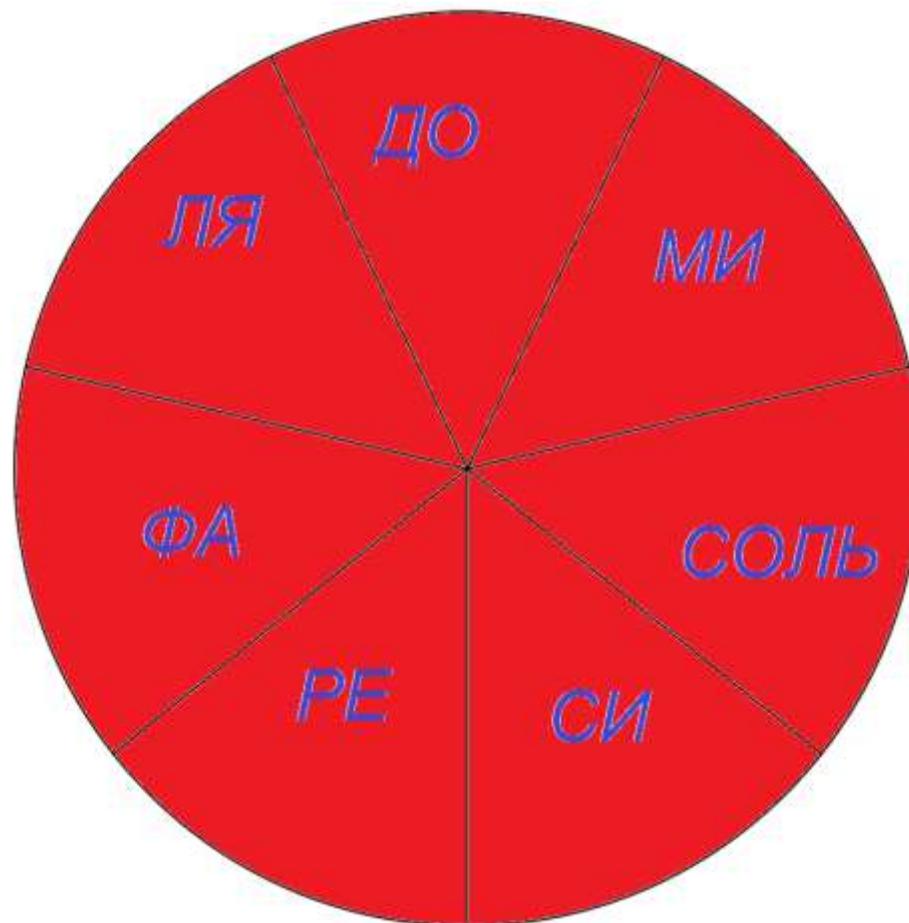
А) Скороговорки звукорядов поступенных

До Ре Ми Фа Соль Ля Си До	До Си Ля Соль Фа Ми Ре До
Ре Ми Фа Соль Ля Си До Ре	Ре До Си Ля Соль Фа Ми Ре
Ми Фа Соль Ля Си До Ре Ми	Ми Ре До Си Ля Соль Фа Ми
Фа Соль Ля Си До Ре Ми Фа	Фа Ми Ре До Си Ля Соль Фа
Соль Ля Си До Ре Ми Фа Соль	Соль Фа Ми Ре До Си Ля Соль
Ля Си До Ре Ми Фа Соль Ля	Ля Соль Фа Ми Ре До Си Ля
Си До Ре Ми Фа Соль Ля Си	Си Ля Соль Фа Ми Ре До Си



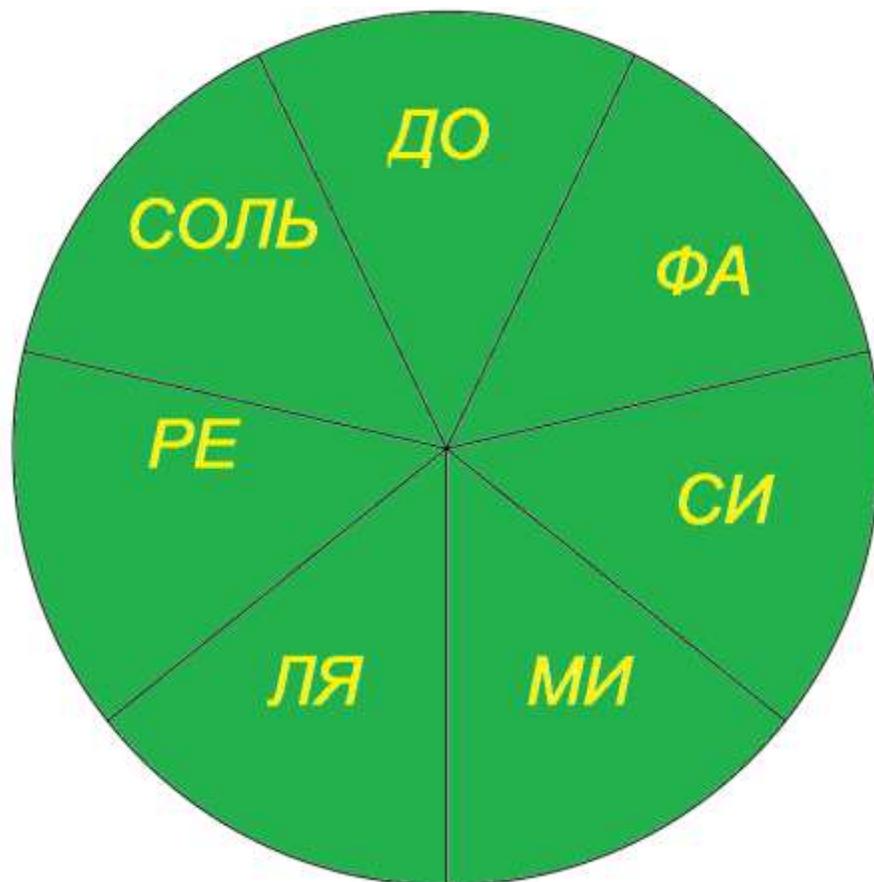
Б) Скороговорки звукорядов через звук

До Ми Соль Си Ре Фа Ля До	До Ля Фа Ре Си Соль Ми До
Ми Соль Си Ре Фа Ля До Ми	Ми До Ля Фа Ре Си Соль Ми
Соль Си Ре Фа Ля До Ми Соль	Соль Ми До Ля Фа Ре Си Соль
Си Ре Фа Ля До Ми Соль Си	Си Соль Ми До Ля Фа Ре Си
Ре Фа Ля До Ми Соль Си Ре	Ре Си Соль Ми До Ля Фа Ре
Фа Ля До Ми Соль Си Ре Фа	Фа Ре Си Соль Ми До Ля Фа
Ля До Ми Соль Си Ре Фа Ля	Ля Фа Ре Си Соль Ми До Ля Фа



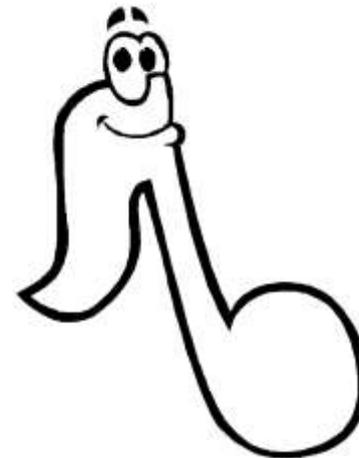
В) Скороговорки звукорядов через два звука

До Фа Си Ми Ля Ре Соль До	До Соль Ре Ля Ми Си Фа До
Ре Соль До Фа Си Ми Ля Ре	Ре Ля Ми Си Фа До Соль Ре
Ми Ля Ре Соль До Фа Си Ми	Ми Си Фа До Соль Ре Ля Ми
Фа Си Ми Ля Ре Соль До Фа	Фа До Соль Ре Ля Ми Си Фа
Соль До Фа Си Ми Ля Ре Соль	Соль Ре Ля Ми Си Фа До Соль
Ля Ре Соль До Фа Си Ми Ля	Ля Ми Си Фа До Соль Ре Ля
Си Ми Ля Ре Соль До Фа Си	Си Фа До Соль Ре Ля Ми Си

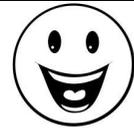


Правила юным музыкантам для успешного чтения с листа

1. Прежде чем читать пьесу на инструменте, медленно и внимательно проиграй её в уме.
2. Зрительно опережай игру на один-два такта. (Рассказывают, что Лист при исполнении незнакомых произведений просматривал нотный текст на восемь (!) тактов вперёд).
3. Не отрывай взгляда от нотного текста. Играй, не глядя на руки, «вслепую».
4. Ориентируйся при игре по графическим изображениям – интервал, аккорд, гамма.
5. Читая новое произведение, упрощай сложные фигуры. Нельзя вносить изменения в мелодические линии и басы.
6. Тренируйся в чтении с листа регулярно и систематически. Кратковременные занятия, как правило, бесплодны, так как навыки быстро теряются.
7. Не жалея времени на чтение с листа! Со временем умение выработается, и ты познаешь радость от непосредственного общения с миром музыки.



Музыкальный читательский дневник 1 четверть

число	автор	произведение	оценка ученика	оценка учителя
				
				
				
				
				
				
				
				

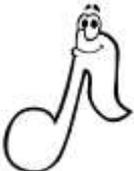
2 четверть

число	автор	произведение	оценка ученика	оценка учителя
				
				
				
				
				
				
				
				

3 четверть

число	автор	произведение	оценка ученика	оценка учителя
				
				
				
				
				
				
				
				

4 четверть

число	автор	произведение	оценка ученика	оценка учителя
				
				
				
				
				
				
				
				

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